SALE No. 14,431/2.

(Established 1760.)

A CATALOGUE

Ethnographical and

Indian Arms and Armour, Oriental Bronzes, Ormolu, Pewter and other Metal Works of Art, Carved Ivories, Early Examples of China, Pottery, Cut Glass, Enamels, Silver and Sheffield Plate.

Valuable Baxter and Sporting Prints, Oil Paintings, Water Colours and Engravings, Antique and Modern Household Furniture, Piano, Gramophone, Mahogany Sideboard, etc., etc.

Medical MSS., Books and Engravings in great variety.

WHICH WILL BE SOLD BY AUCTION ON

Tues. & Wed., March 5th & 6th, 1929,

at ONE o'clock precisely.

At their Great Rooms.

38 King Street, Covent Garden, and 15/16 Floral Street, London, W.C.2.

On view day prior and mornings of sale till 12 noon. Catalogues on application to the Auctioneers.

Telephone: Gerrard 1824.

Telegrams: "Auks, Rand, London."

Established 1760.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone: -GERRARD 1824.

Telegrams:—
Auks Rand, London.

AUCTIONEERS

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing 1/- per lot per day.

NOTICE: Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, MARCH 5th, 1929.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

MISCELLANEOUS.

Very interesting early 19th Century chart, "A Table of Real and Imaginary Monies of Europe, Asia, Africa and America," also 14 18th Century maps

Baxter print of the Rev. Williams, also "So Nice," and 5 Geo. Cruikshank engravings relating to the state of London during the Great Exhibition of 1851

Pair of mezzotints by S. W. Reynolds, and H. Dawe, well framed

Four old native clubs

Four spears, and a pair of Salla shields

New Zealand carved ceremonial club, and 3 New Guinea obsidian knives, with decorated hafts

African carved ivory stick, and 1 other

	all same and savell to relate a resident for the law of
8	An antique oak table, and a mahogany napkin press
9	Thirty-eight Mason's decorated dinner plates
10	A gilt wall bracket, a half model wooden ship, and a
ATY LILLING	mahogany coffee table
11	A bracket clock, in mahogany case, and a small mahogany
11	press
12	Eleven tall champagne glasses, 8 liqueur glasses, and a
1 4	pair of green decanters with stoppers
12A	A Sheraton mahogany dressing table, fitted with 2 drawers
13	A Dresden cake stand, and a china basket
14	Two old plates, 2 ditto saucers, a small Worcester dish,
14	and a Rockingham vase
15	A blue mug, and an old teapot
16	A green vase, and 2 old twisted bottles
17	A Mexican vase, an old earthenware vase (very rare),
17	and a Toby jug (slightly faulty)
18	A pair of Mason ironstone vegetable dishes and covers
18A	Staffordshire china box, 2 card cases, part Chinese shag-
	reen pipe, brooch and lorgnettes
19	Porcelain Chinese god, Ito
20	Twenty-two cut-glass lustre drops, and an old English cut-
	glass 2-tier lustre candlestick, with cut-glass drops
21	A Canton teapot, Japanese saucer, and Paisley shawl
22	An old Persian tray, and a cloisonné and marble vase
23	Old Chinese finely carved tortoise-shell snuff box
24	Very rare book, "Miracles of our Lord," beautifully hand
	coloured, carved metal binding, fine condition
25	Antique pen and ink case, nicely worked and inset with /5/
	stones
26	Pair old Rockingham figures, and plated old spoon warmer
27	Butter knife, ivory handle, silver sugar tongs, 2 mustard
	spoons, cheese scoop, and 2 papier maché trays
30	A piece of Roman pavement
	- ultrationinka segmentar lind (not really)
	BRUNEI BRASS FROM BORNEO.

To be Sold without Reserve.

- 31
- Large brass 16-in. engraved bowl, with cover A 9-in. ditto, with decoration in relief, and pierced foot rim Two 8-in. ditto 32
- 33
- Two ditto 34
- 35 Two ditto

55

First Day A 10-in. brass bowl with pierced rim foot, and engraved 36 cover 37 An 8-in. ditto, with decoration in relief, and handles hussed 38 A 9-in. ditto, and pierced bowl (no cover) 39 Pair of 6-in. engraved bowls and covers Two 8-in. shallow bowls, engraved, with tray covers 40 41 Finely chased 10-in. tazza Massive 11-in. brass tray with deeply incised and serrated 42 border 43 Ditto 9-in, bowl and cover Ditto 10-in. bowl and cover, and teapot (A.F.) 44 45 Pierced casket with superimposed white metal decoration 46 Antique kris with carved bone handle and sheath with curious shell disc attached 47 Two ditto with metal handles and fine blades Another Property. A French porcelain mantel clock, and 2 vases to match, and a pair of green ware candlesticks, in good condition A Royal Doulton jug, 4 small ditto vases, a Dresden jardinière, an old Holland cornet-shape vase, a china 48 49 brush holder, 2 other jugs, and a pair of china cats An historical jardinière (opera subjects), 3 antique jugs, 50 with figures and inscriptions, a Bohemian green and gilt glass cask on stand, 2 china cows, and ditto dog and cat 51 A pair of china inkstands, a majolica vase and cover, a china brush holder with raised flowers, a pair of Copeland small white baskets, a pair of Continental ware salt and pepperette, 4 Vienna vases, and a white swan 52 A very fine Persian corridor carpet, blue and crimson ground, with medallions, 12ft. 9in. by 3ft. 53 An antique Venetian glass ewer in gilt decoration, a ditto vase and cover, a ditto vase with coat of arms, and 45/ Spence Salviatti 2-handle vase 54 A pair of Burmantofts faiënce turquoise-blue dragons, a smaller ditto pair, and 4 bottle-shape ditto vases

> A rare and antique majolica and bronze vase, fitted clock, with ivory figures on dial, very fine colouring in flowers,

foliage and birds (unique piece)

20) 40/-(56)

An antique mahogany miniature cabinet, a ditto writing desk, a ditto box fitted oil lamp and items, and a fine chrome leather writing desk and key

A rare old and unusual figure of a man playing the guitar, in the shape of a wine vessel

Another Property.

Cauliaco, Chirurgia Lugduni . . . 1559, rare edition of the Chirurgia Magna of Guy de Chauliac, containing also the scarce Chirurgia Parva, containing many recipes for ointments, plaster, etc., with splendid printer's device

Gabucinus, De lambrucis alvum occupantibus ac de ratione curandi eos, qui ab illis infestantur . . . 1549, a very early interesting treatise on intestinal and para-

sitic worms

Gaebelkhouer, Artzneybuch vast für alle des Mentschlichen Leibes Anligen . . . 1599, an old medical work, in 5 parts, in blind-stamped pigskin, over wooden boards

61 Gemma, De naturae divinis characterismis, seu raris et admirandis spectaculis, causis, indiciis, proprietatibus

rerum in partibus . . . 1575

Holler, De morborum internorum curatione, De Febribus, de Peste, de Remediis, de materia chirurgica, 1572, in blind-stamped pigskin

Juncker, Conspectus Chirurgiae tam Medicae, methodo Stahliana conscriptae, quam instrumentalis . . . 1731

64 Lommius, Medicinalium Observationum, 1560, 1st edition of an esteemed work

Mannagetta, Pest-Ordnung, 1679, a rare treatise on the Plague, edited by Paul de Sorbait. The author here gives exact therapeutical instructions against the epidemic disease

Montius, Methodus Medendi, 1540, an extremely rare work, rather an extensive medical manual, consisting of a more theoretical and practical part, medicinal herbs, De Aqua Lactis, De Pilulis, De Electuariis, etc.

Pechey, Promptuarium praxeos medicae seu methodus medendi, praescriptis, celeberrimorum medicorum, 1694

	T VI SV LOWY
68	Plazzonus, de partibus generationi inservientibus; Aranti 24/- de humano foetu 1664
. 69	Salius, De febre pestilenti tractatus et curationes quorun- dam particul morborum, Annotationes in artem
70	medicam, 1584, rare work of a Bolognese practitioner Sennert, Institutionum Medicinae, 1641, stamped pig- skin, good copy
. 71	Solenander, Consilorum medicinalium sectiones, 1609
65A	Exceptionally fine wolf-skin
66A	Silk mandarin's robe 2/1072
67A	Old Indian shawl
	Another Property.
68A	Three Eastern leather-covered bottles, and 2 leather pow- 24/- der flasks
ROAL	
OSA	Exceptionally fine Chinese princess's wedding headdress, with side and back wings, beautifully embellished with kingfisher feathers, pearls and silk balls, with it are the original pair of earrings
70A	Unique oil painting of the clipper ship "Ravens Hall,"
	with the ship and sails, etc., worked in silk
· 71A	Carved wood butter mould, formerly the property of the
	royal dairy at Sandringham, with arms of Prince and
4	Princess of Wales
72	Ten antique wig powder horns, of various sizes
73	Fine old Scottish dirk
74	Old ram's-horn snuff holder, with pewter fittings
75	Chinese lacquer box with various finely carved ivory puzzles
76	Three fine old tea caddies (1 walnut with inlaid designs, 1 Scotch plaid, and 1 walnut and satinwood with original 2/4/-
777	glass sugar bowl)
	George III. illuminated grant of arms to Lancelot Wilkinson,
	Esq., of Westmorland, late of the East India Co., with the
	seals of the Garter, King of Arms and Clarenceaux King of Arms, in original tooled leather box
78	Fine native bracelet
	Fine 3-piece silver neck ornament
80	Antique Indian inlaid silver lacquer ball 28
80 81	Two native carved coconut drinking cups, and 3 decorated
	native gourds

Six silver cups, and a silver tray Sheffield plated mug, and fish server, with ivory handle 94 95 96 Antique silver punch ladle 97 Forty-five pieces of fine quality plated spoons, etc. 98 99 An E.P.N.S. tea set Set of 4 Sheffield-plated salts, with blue liners 100 Two silver spoons, sifter, 2 pairs sugar tongs, pair of 101 snuffers, knife and fork, and 5 knives and 6 forks, silver handles 102 Old Sheffield epergne, snuffer tray, wire basket, and oval stand with lamp Three chased brass trays, lacquer workbox, quill box, and 103 2 old boxes and covers with handles 104 Two old pewter-mounted jugs, pottery jug, figure candlestick, and engraved glass goblet A curious cleopyadras or water clock, D. Daniels, "Ye Olde 101A Towne of York," 1697 102AA case of plated fish-eaters 103AA case of dessert knives and forks

, s

10	Pair of very finely decorated Dreader forms
10	Pair of very finely decorated Dresden figures
	A carved oak hour glass
10	Six enamel bottle labels
10	A fire screen
10	Two curious Chinese pewter trays
10	Two old pewter measures
11	Two large pieces Derbyshire spa
11	Six finely moulded glass jugs 2//-
11	Three old Sheffield dishes and liners 20%
/- 11	A large plated meat dish
/ fi	A small jade tiki Lahu 15 6 free 6/3/29
	A pair of fine gradity
1 1	A pair of fine quality sheets, a single sheet, 2 pillow cases, 244
1.1	and full-size bed tick
11	Two old coloured prints 107-
11	A finely decorated Canton punch bowl, and carved wood
	stand ,
11	A curious old glass vase ///
11	A finely cut glass claret jug
12	Two old well-decorated hide shields
12	Two rare old brass-mounted parrying shields
12	A fine cut-glass and a decanter
12	Curious tall ale glass, with tear drop in stem
12	Two blue glass bowls and covers 37_ // /2/2006
12	Pair tall blue glass vases
12	Two fine colour celadon vases
12	An old decorated tea caddy
12	Parcel of old china and oddments
(12	Case of fine reproductions, Assyrian and Egyptian items
13	Two old wine coasters
13	Two old wassail bowls, modern silver mounts
13	A fine old Chelsea bowl
13	A well-modelled bronze figure of a Toponese musician
70	A well-modelled bronze figure of a Japanese musician, signed
13	
10	A fine wax medallion—General George Washington, 1797,
13	in old maple frame
	Two well-plated sauce boats
13	SIX altto soup bowls
13	A large plated dish 25
13	Six ditto soup bowls A large plated dish A fine colour Persian vase 26 27 28 28 28 28 28 28 28 28 28
13	An old blue and white bowl
14	Three old carved metal lined saki cups, 2 old blue and white
	ditto

141	A miniature guitar, and a mandolin
142	An old silver-mounted Scotch mull, a shoe snuff box, steel primer, and agate box
143	A fine gold lac inro
144	A fine ivory concentric ball
145 146	Two curious pewter-mounted tankards A fine spade guinea, and a half-guinea
147	Two Sheffield-plated decanter stands
148	Three old marrow spoons, and lot of plated items
	274-00
	Another property.
149	Lord Chancellor's purse, 24in. by 18in., heavily embroidered, with royal coat of arms in gold and silver, very
(150)	rare Set of graded straw splitting implements, 2 straw samples,
The same of the sa	pin maker's bone, bundle of quills, etc.
151 152	A very large Nailsea glass flask Handsome cut-glass bowl
153	Set of 6 coloured prints, with publication referring to same
	1 / 1
AN	TIQUE AND MODERN FURNITURE, &c.
AN 154	Fine lacquer table writing desk, ornamented with landscape in mother-of-pearl, with lift-up cabinet of drawers, etc.,
154 155	Fine lacquer table writing desk, ornamented with landscape in mother-of-pearl, with lift-up cabinet of drawers, etc., a very fine piece Small low-seated mahogany chair, with carved back
154 155 155A	Fine lacquer table writing desk, ornamented with landscape in mother-of-pearl, with lift-up cabinet of drawers, etc., a very fine piece Small low-seated mahogany chair, with carved back Crimson ground Persian velvet pile carpet, 28ft. by 12ft.
154 155	Fine lacquer table writing desk, ornamented with landscape in mother-of-pearl, with lift-up cabinet of drawers, etc., a very fine piece Small low-seated mahogany chair, with carved back
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154 155 155A 156	Fine lacquer table writing desk, ornamented with landscape in mother-of-pearl, with lift-up cabinet of drawers, etc., a very fine piece Small low-seated mahogany chair, with carved back Crimson ground Persian velvet pile carpet, 28ft. by 12ft. Handsome inlaid mahogany pedestal sideboard, 8ft. wide Another Property. An upright pianoforte, in walnut case, brass legs, check action, latest model, by South London Pianoforte Co.
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154 155 155A 156 157 158	Fine lacquer table writing desk, ornamented with landscape in mother-of-pearl, with lift-up cabinet of drawers, etc., a very fine piece Small low-seated mahogany chair, with carved back Crimson ground Persian velvet pile carpet, 28ft. by 12ft. Handsome inlaid mahogany pedestal sideboard, 8ft. wide Another Property. An upright pianoforte, in walnut case, brass legs, check action, latest model, by South London Pianoforte Co. A set of 8 water-colours, various sizes, of "The Scott Expedition to the South Pole, 1911" A pair of dark oak fireside stools or footmen, tops inlaid

162 An almost new stuffed over shaped settee, upholstered in dark blue figured tapestry, with separate squab seat 163 Divan lounge easy chair, upholstered to match, with loose squab cushion seats 164 Ditto 165 Four single standard chairs, in dark mahogany, of highback Queen Anne design, with loose Trafalgar seats upholstered to match A sepia reproduction, on canvas, framed and glazed, of 166 His late Majesty King Edward VII. Ditto of Queen Alexandra
Two excellent mahogany waiters
A 3-bottle tantalus, in silver-plated frame, with 3 perfect 167 168 169 hob-nailed decanters 170 An Indian games box, beautifully mounted in pierced ivory, counters of ivory, engraved and inlaid 171 An oak salad bowl, with white china container, mounted on E.P. base, and the pair of salad servers Four coloured sporting prints—Fox Hunting, by Alken, 172 engraved by J. Harris, published by Ackermann, 1844 No. 1 The Meet, No. 2 Away, No. 3 The Brook, No. 4 Who Whoop 173 A magnificent mahogany sideboard, on end pedestals, shaped and reeded supports, oriel centre, surmounted with reeded columns, a mirror back of classical design, dentil cornice, 6ft. 6in. A charming female figure in white Carrara statuary marble 174 175 A square-shaped mahogany pianoforte stool, with lift-up seat and music container, on cabriole shaped legs 176 A small Chippendale mahogany centre table, with gadroon edges, and gallery beneath 177 An antique oak chest of 3 long and 2 short drawers, with original brass drop handles and escutcheons, on shaped supports 178 A dark oak dressing table, with 2 deep drawers on spiral legs, with large oval-shaped bevelled mirror on spiral columns attached 179 Four single dining-room chairs, in mahogany, stuffed over backs and seats in dark pegamoid

An engraving of the late King Edward VII. and Queen Alexandra (August, 1902), and a large photograph of the thanksgiving service, 1897, framed and glazed

180

201

edges

Another Property.

A pair of Continental china vases, and a 3-handled ditto, 181 in mazarin blue, with gilt and decorated panels Seven pieces of "Quimper" ware 182 Two blue and while decorated Chinese plates, and an old 183 A pair of Kaga ware groups-Sage and Geisha, in coral-184 red and black decoration BRIC-A-BRAC. 185) A number of Egyptian amulets of rare types Box containing collection of flint implements 186 187 Very rare and early United States note for two-thirds dollar, issued by Congress, at Philadelphia, 1776, mounted Another, for 25 cents, Pennsylvania, also mounted 188 A "Huasa" unction bottle, with leather decoration, 189 3 ditto daggers, and Peruvian pottery jug, with mask decoration Antique drawings, paintings, and prints 190 (2 parcels) 191 Coloured engraving—King George the Fourth, by Payolds, after Northcote, in oak frame, and a mezzotint ditto, by Turner, framed and glazed 192 A large black and white aquatint, by Hunt, a ditto in colour—Breaking Cover, a Continental scene, and a water-colour of Venice 193 A 6-ft. 6-in. by 4-ft. 6-in. rug, Shirvan design, camel ground 194 A 6-ft. 6-in. by 4-ft. 6-in. ditto, Kazack design, red ground 195 A 6-ft. 6-in. by 4-ft. 6-in. ditto, Prayer design, blue ground Carved marble figures: A group—Mayday, and 2 pieces 196 —Amore and Psyche 197 Ditto: Two pairs—Lady, lion and lioness, and Amore and Psyche 198 A pair Sheffield-plated wine coolers 199 Four 18th Century Georgian embroidered waistcoats 200 A Chinese brass lantern

Pair Sheffield-plated entrée dishes and covers, rope

Another Property. Three antique rifles 262 1 the 20 pm Butowners 263 Two ditto 264 Three ditto 265 A ditto, and accessories, in case Sword, in brown leather sheath, and dress ditto 266 Sword, lion head handle, cavalry ditto, and 1 other 267 Carved ivory dagger, ivory handle dagger, metal sheath 268 Two swords, shagreen sheaths 269 Khak dah (N. Burma), and Moplah war knife, buffalo 270 hide sheath Nais hunting knife, ivory handle, and Shan knife, bamboo 271 bound handle Spear and sheath, ivory handle sword, green sheath, and 272 2 other articles An Indian bronze cast 273 274 An Indian pipe A brass blunderbuss 275 Double shot gun, by Joseph Manton, powder flask, for Manton gun, and shot belt for ditto 277 Double flint gun 278 Two flint pistols

MEDICAL MSS. AND ENGRAVINGS.

283

284 -

285

An early 17th Century MS. in Latin and German, containing 15 treatises on Alchemy, with many interesting drawings of chemical apparatus

A fine early oil painting of Dr. Halse (the property of his grand-daughter, of Rye, Sussex)

An early engraving of a public surgical operation, an etching of the old distiller, and another

The Cow Pock or the Wonderful Effects of the New Inoculation, by Gillray

Doctor Drainbarrel; Scientific Researches; Disappointed Epicures, and Hanging and Drowning

Doctor Christianis Thier; Franciscus Gomarrius; Pictor Simon; and 7 others of scientists and philosophers (10)

Thackeray's Pendennis, 1849/50; Conrad's Victory, 1914; The Letters of Gertrude Bell; Two volumes of verse, fine drawings, old Indian scenes, scraps, etc.

	E 4780 1	medical 14 th to planted
	286	Three Currier engravings National Game of Baseball,
	0.07	Life on the Prairie, and On the Prairie
	287	A bundle of books of poems, by Byron, Scott, Shelley, etc.
	288	Twenty-eight old English engraved portraits
	289	Fifty-five foreign ditto
	290	Six old coloured sporting engravings 25/-
	291	Historical engravings, 1795, etc., vignettes and plates by
120 dx 10	1 78	Bartolozzi and others, fine binding
0.11	292 1	Dr. Dominik Vivenot, 1764-1833; Ludwig Turkheim.
The west.	- Sample of the same of the sa	1777–1846; Dr. Bartsch; Carl Ludwig Siegmund,
11 631	• ~	1810–1883, lithographs
6517 10/	293	Andreas Stift, 1760–1836; Albrecht Daniel Thaer, 1752–
Jr .	man manual	1828; J. J. Baier, 1677–1735; Christopher Trew,
		1695–1769, mezzotint and stipple, very fine (4)
	294	J. P. Bruno, 1629–1709; C. B. Behrens; J. J. Baier,
		1677–1735; .F. L. C. Cropp, 1718 (4)
	295	J. G. Bergen, 1660-1738; C. Strempel; Marco Aurelio
min usl-	Mi.	Severino, 1580–1656; Stephan Steiger (4)
	(296 /	Paul Jenisch, 1578–1631, rare engraving by Kilian, with
See .	Marie September 1975	coat of arms
/ +	(297)	J. V. Scheid, 1651–1731; F. Bartsch; J. Vadianus
1/2 /	" made and	(Watt), 1484–1551, woodcut; George Gellmann, 1605–
		1672 (4)
	298	K. F. Kaltschmid, 1706-69; N. W. Beckers, a fine im-
		pression; Daniel Superville, 1696–1770, splendid im-
	the same is	pression (3)
	299	Charles Patin, 1633–94; M. C. Mezger, 1625–90 (2)
	(300)	e. H. Haenel, 1716-77, fine impression; Adolf Loffler;
100 A CO A	San Sand California	V. J. Hildenbrand, 1763–1818; J. K. e. Hoser, 1770–
34 / -/-/	and the same of th	$1848 \tag{4}$
Fax 1 1	(301)	M. F. Lochner, 1662–1720, a fine mezzotint with coat of
	000	arms by Weigel
) v .	302	A. C. Lorenzutti, a fine impression; C. G. Harrach, 1761–
The second secon	(20)	$1829 \tag{2}$
	303	Jos. F. Quarin, 1733–1814, a fine stipple in brown
	304	Paul Griesmayer; A. J. Jobert (de Lambelle), 1799–1867;
	905	F. X. Gunner; Franz Puffer (4)
	305	L. W. Mauthner, 1806–1858; Eduard Lumpe, 1813–76;
		J. N. Martini (3)

SECOND DAY'S SALE.

On WEDNESDAY, MARCH 6th, 1929,

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon. Wednesday, 9.30 a.m. to 12 noon.

$\frac{240}{351}$	Antique carved tortoise-shell paper rack Inlaid ivory-handled walking stick, old ivory stick, property of the great Duke of Wellington, and a malacca stick
353	Old bronze incense burner /5/2
354	Old bronze incense burner Two antique bronze church lamps
355	A set dessert servers in case, 4 spoons, and a sugar sifter
356	Two antique bronze church lamps A set dessert servers in case, 4 spoons, and a sugar sitter A painted china Easter egg
357	A Toby jug
358	A Toby teapot (lid), and a Chinese dog teapot (lid)
359	A painted mug, and 2 French china plates, saucer and cups
360	Two egg-shell china cups and saucers, 2 small egg-shell plates, a small cup and saucer, and a Doulton flower pot
361	Fitzroy weather glass, in oak frame
362	A bronze figure, and old rosewood spice mill
363	Two nodding Japanese figures 14/-
364	Two volumes Leache's sketches, bound half morocco, in red
365	A decanter, and glass paper weight

366	Two cloisonné trays, 2 snuff boxes, and a modern Dresden
367	A mosaic paper weight and a china flower vase
368	Two odd cups, jug, Chinese lacquer box, and a marble egg
369	A biscuit china vase, 2 lacquer spoons, and Baxter prints in frame
37 0	Original model, by Dom de Foret
371	Three small Crown Derby figures
372	Two masonic badges
373	Pair glass salts, in Sheffield stands, Sheffield taper stick, and 2 Victorian silver pepper boxes
374	Bronzed figure—Japanese warrior
375	Portfolio pencil sketches
376	A pair old carved wood figures hasten
377	Five gilt metal wall lights, fitted for electric light
378	Life size plaster bust of Queen Alexandra
379	Ormolu writing set, consisting of double inkstand, tray
379A	and snuffers A Sheffield inkstand, and plated butter-dish and cover /2/.
380	An Eastern brass ewer and eating tray
381	A Chinese lacquer games box 32/
20/- 3821	Large quantity of copper coins, medals, tokens, etc.
- spine a months	and go quantities of copper cours, and analy cours, cours
	Another Property.
(/ 383)	An early Lambeth drug jar, and a ditto posset pot and
Ch gan	cover, both blue and white, 17th Century
8 . (384)!	A 16th Century majolica ewer, in polychrome, and a
(005)	rare 17th Century lustre lampholder
st (385)	A Faenza drug vase, with inscription and shield of arms,
386	in fine coloured scroll work, late 16th Century A Delft drug vase of rare type, with cross over handle,
4	17th Century; a Danish ditto, and a Lambeth Delft
and the time of the same	wine jug, all blue and white
387	Three fine blue and white drug jars, with Gothic lettering
	in purple, 17th Century
7 388	A fine Sgrafito dish, with impaled Medici arms, Italian,
	17th Century
389	A fine Lambeth Delft bottle, and a ditto barrel-shaped
	ewer, both with tulip decoration, in orange and blue.
	17th Century

	TI Soomw Dwy
390 391 392 40 393 (394)	A Lambeth Delft charger boldly painted in blue, and a Bristol Delft dish, with rare polychrome decoration A rare sporting print, C. Hunt, after J. F. Herring: "Extraordinary trotting match against Time," 1839 Three Bartolozzi engravings, and another after Cosway, framed Serbian Order of St. Sava Turkish Order, Medjidieh
	JAPANESE CARVED IVORIES.
395 396 397 398 399 400	A figure—Old man and stork, 7in. 244 A Group—Wood-choppers, 5in. Another—Man smoking, 6½in. A ditto, 5½in. Two small groups Indian carved ivory bullock carriages, on stand, with glass shade
	ANIMAL SKINS, RUGS.
401 402 403 404	Three dressed lioness skins, and a lion skin with skull Three dressed lion skins and skull Black bearskin rug A tiger skin rug, head modelled
	NATIVE SPECIMENS, &c.
405 406 407 408 409 410	Old large native wooden bowl on 4 legs, cut from a solid block, Fiji Islands Stone bladed adze, fitted into a wooden handle, from Fiji Another of different type A large executioner's knife, which has seen much service, from Comassie A very rare Chinese executioner's sword, 6ft. in length, obtained with great difficulty many years ago A desirable specimen, being a finely carved wooden object, formerly carried by members of the medical profession in old Japan, they are now quite unobtainable even in Japan (see Man 1903, Boku-To, or Emblem of the Medical Profession)

Minimale, altan

the Medical Profession)

	2.		
37/6)	5 ,	(411)	Three rare Australian surgical implements, used in certain ceremonies
707)	į,	412	Nigerian medicine man's implements, and a ditto magic necklet of horns, etc.
	4.	413)	African carved figure, Fiji wooden drum, stone axe, small pottery drum, and 2 African bronzes
4		414	Fine large antique carved wooden mask, decorated with human hair, Japan
		415	An obsolete Buckinghamshire silk winder, and an antique wig stand of unusual shape
100		416	Very rare and old New Zealand chief's neck pendant of a
(201)	, s'	417	whale's tooth, carved with a grotesque face African crocodile war shield, and 2 large savage war clubs
A THE		418	Two good Andaman bows, and bundle of Javanese spears
		419	Two rare Burmese matchlocks, and a ditto decorated spear
		420	Three old Fiji clubs, and another
		421	Two carved chiefs' staffs, from Luzon, African ditto, and
		. — .	an unusually old sword in crocodile sheath, containing
	17	1	2 other knives
27-12	1.	(422)	Two original water-colour drawings of Maori chiefs, these
manusca de const		And the state of t	were drawn in 1830 to illustrate the Missionary Papers
100		25 m	and The New Zealanders, unique
(13.5)	(, ,	423	A wicker work arrow quiver, now quite obsolete, from
No.		The same	Burma, decorated bead gourd, African head-rest, and a
		424	small wooden figure
		+ 4+	A turtle carapace, hide war shield, and a New Zealand wooden club

Another Property.

425	Unique bow of black Khorasan steel, from the royal armoury of Tanjore, the reputed bow of the great Emperor Aurungzebe
426	A 16th Century prince's battle axe, with velvet-covered
	shaft, and long reinforce
427	Very finely inlaid buckler, or parrying shield, of steel, 16th Century
428	Unique dagger of black Korasan steel, in fine mint state, richly inlaid gold, and hilt of mammoth ivory, so rare that no specimen is in the India Museum

	19	Second Day
429	Pair richly mounted flintlock long silve man's), with all mounts in perfect of Century	
430	Very fine 16th Century ivory grip lon double fluted blade, richly chased a flower studs on sheath, which contain dirk	nd inlaid silver
431	Another, similar type, with black horn mounts, minutely and richly inlaid in blades to each of these last two	
432	Unique 15th Century ringing war mace, in steel	with gold inlays
433	Folio edition of Sporting, by "Nimrod,"	" 1838, with 38

plates A miniature painting on ivory, in style of Boucher, $4\frac{3}{4}$ in. 434

Japanese fishing rod in carved bamboo case, ebony walk-435 ing stick with elephant head handle, and carved hardwood club

OIL PAINTINGS, ENGRAVINGS, PRINTS, &c.

436	A set of 5 sketches of Scenery in Perthshire, drawn from	
	nature, and on stone, by D. O. Hill	
437	Thirty-six coloured Swiss costume prints	1003
438	Silhouette print in papier maché frame	

Another Property.

439	An oil painting—Woodland Scene, by J. W. Van Bouscler	1
	A ditto on monol	

A ditto on panel 440

Old coloured engraving, after Singleton 441

Silhouette print in papier maché frame

442 Oil painting—Head of a woman, in gilt frame; ditto Head of man, in gilt frame; coloured engraving, by J. R. Smith, after Morland; and engraving, by S. W. Reynolds, after Rippingill

443 Oil painting—Gipsy in Camp, by W. R. Bigg, 1819; 2 glass pictures-St. John and St. Paul; and pair old prints, by Lawrie and Whittle, dated 1800

An old oil painting, another painting, in gilt frame-144 Native woman, also 4 engravings

special kning to office.

2	1617	/

15)	Pair of 16th Century genuine Dutch Alchemy oil painting	
and de	on panels, portraits of Medical Men of the Period	

Oil painting—Cattle and Stream; another—Shipping;
2 others, and pair of engravings, in maple frames

Pair of very rare and historical Baxter prints "Queen Victoria's Coronation" and "Opening of her first Parliament," Baxter was given special facilities (at the ceremonies) for the production of these prints, published 1842, each print has 200 exact portraits, these are especially interesting as they are still in the original contemporary frames of maple and gold, with the crown as a surmount

Another Property. (To be Sold without Reserve.)

450	Five framed water-colours
451	Pair of old coloured sporting prints, framed / \$\infty\$
452	Three ditto
453	Five ditto
454	Portrait of Albert Prince of Wales, in maple frame;
	ditto Princess Royal, the Marriage of Queen Victoria,
	and 1 other
455	Two Royal programmes, framed, and 4 portraits of Queen
	Victoria, after Baxter, in a frame, and 1 other
456	An etching, signed A. Verey, in oak frame, and 1 other
457	Four sketches of Mr. Gladstone, in 1 frame, framed
	etching, and 3 others
458	Two oil paintings, in gilt frames, and unframed ditto

BOOKS AND ENGRAVINGS.

459	Fifty caricatures, by Beerbohm, 1913; Fudge Family, by
	Fifty caricatures, by Beerbohm, 1913; Fudge Family, by Moore; Antiquities of Oxford; Commonplace Book,
	by Rev. Drasdust, and 3 others
460	Ascent of Mont Blanc with coloured plates and Author's

Ascent of Mont Blanc, with coloured plates and Author's Presentation Copy; Pleasures of Hope, by Campbell, 1810; May Day with Muses, by Bloomfield, 1822; and 6 others on travels, early children books, etc.

461 | Two early Australian Dreadfuls, and a book on New Zealand, 1830

462 Two parcels of etchings and engravings

Three ditto, including portraits

Engravings by and after the early masters

20/ 10/264

	· · · · · · · · · · · · · · · · · · ·
465	Early playing cards
466	An old painting on glass
467	De Medicina Aegyptiorum, by Albini, 1591
468	Volume of old coloured prints, The Costumes of the
	Inhabitants of Russia
469	Twelve old coloured plates of Russian characters 22/- Authority
470	Illustratons of Ornthology by Hardine and Selby, with
	coloured plates, Lacy's Dramatic Costumes, 6 coloured 244
	plates, and Reminiscences of Michael Kelly of the
	Kings Theatre, in 2 vols.
471	Analysis of Beauty, by W. Hogarth, with 2 plates, 1st 🛴 🧪 🧪
	edition, 1753, and Nature Displayed, by Humphrey,
	1750, with plates
472	The Cutler of Coleman Street Comedy, by Abraham
	Cowley, 1710, and Love and Revenge, 1720
473	Atlas of the Female Organs of Generation, by Witkowski,
	and Atlas of the Locomotive Engine, by G. D. Dempsy,
	C.E., 1856
474	Small oil painting on copper—The Alchemist, and another 461-666
475	Elizabeth Jenner, 1706, MSS. of Medical Receipts,
	Smallpox, etc. (page 47)
476	The Family Physician, Haydn's Dictionary of Dates,
455	by B. Vincent, and 3 others
477	Malone's Shakespeare, in 11 vols., and 6 well-bound vols.
470	of Parochial Sermons, by J. H. Newman, D.D. (17)
478	A system of Anatomical plates of the Human Body, by
	J. Lizars, F.R.S.E; The Human Form and its Use
	and Art, by F. R. Yerbury and G. M. Elwood; Gaer 19/15/2015 Llugwy, the Roman Fort, between Capel Curig and
	Bettws-y-Coed; An Essay on Man, by Alexander Pope,
	Esq.
479	Americana—Uncle Tom's Cabin, by Mrs. Harriet Beecher
170	
	Stowe, 1852, illus., London edition; The Minister's Wooing, by the same author, 1st edition; Mark
	Twain's Sketches, Jumping Frog, etc., 1872, author's
	edition
479A	Ditto—The Song of Hiawatha, by H. Wadsworth Long-
	fellow, 1855, author's edition; Tales of a Wayside Inn, by H. W. Longfellow, 1864, author's edition; Essays,
	Second Series, by R. W. Emerson, 1865, Ticknor;
	Autobiography of Benjamin Franklin, by W. Temple
	Franklin, Bohm, 1850; and American Songster, by
	Philipp Philipps

1991 204	481	An old scrap-book containing old theatre programmes, etc. A supplement to Dr. Swift's Works, and the Works of Alexander Pope, vol. 1, by Dr. W. Warburton Americana—Bryant (W. C.) Picturesque America, 2 vols., small folio, half calf gilt, with numerous fine views showing the principal towns of U.S.A. and Canada, fine copy, about 1850
		RARE MEDICAL ENGRAVINGS.
3.	491)	Mich. Lenhossek, 1773–1840; J. Meyr, Emil Kammerer, Johann Karl, Vincent Kern 1760–1829 (5) Claude Francois-Lallemand, 1790–1853; J. N. Isfording, 1776–1841; Wolfgang Lazius, 1514–65; J. Vollmayer;
Thy sit	(493) L	Theodor Zwinger, 1658–1724 (5) Victor Trincavella, 1496–1568; J. W. Pauli, 1658–1723; J. F. Seeburger, 1800–70; a ditto; Michael von Lenhossek, 1773–1840 (5)
•	494	Christopher Jak Trew, 1695–1769, very fine; Carl Damian Schroff, 1802–87 (2)
	495	George Gottlob Richter, 1694–1773, fine impression; J Seibert; C. D. Schroff (3)
<u>1910</u> K = 11	496	F. W. G. v.d. Schulenburg-Kehnert, a fine impression; Emanuel Stephan Schroff, 1799–1853; J. C. Schiffner (3) Anton Rosas, 1794–1855; W. Schink; Karl Ebehr Schelling, 1783–1854; Professor Rzehaczck; C. G. Theodor Ruete, 1810–67 (5)
	498	Ulrich Gottleib v. Schaeffer, 1753–1825; Anton Rosas, 1791–1855; a ditto; Heinrich Rose, 1794–1864; Fred. Rochleider, 1819–74 (5)
2.7	499	Joseph Scherer, 1750–1844; J. Dlauhy, 1808–75; Andreas Ettingshausen, 1796; George Reuling, signed
	(500)	proof etching; A. E. Von Rosas, 1791–1855 (5) J. H. Schmidt, 1765–1833; M. D. Goelis, 1764–1827; A. N. Gendrin, 1796; Franz Jos. Gall, 1758–1828; a ditto (5)
The !	501	Carl Fuchs; Carl Folwarczny, 1831–75; J. T. Dreyer, 1804–71; Jules Cloquet, 1790–1833; Franc. A. Christen, 1783–1838 (5)

The least now often duty there

502	Felix Bittner; J. Bernatzik; Joseph Berres, 1796–1844; M. F. Furstenburg, 1818–72; Professor Fuchs; F. J. Gall, 1758–1828
503	Anton Adler Von Rosas, 1791–1855; Michael Rotenbeck, 1579–1623; A. Ettingshausen; C. F. Garmann, 1640–1708
504	J. G. Gleditsch, 1714–84; Melchior Guilandinus, 1587– 1643; J. Hellwig, 1609–74; Caspar Hoffmann, 1572– 1648; Andreas Hyperius, 1511–1544; J. H. Jung-
505	Stilling, 1740–1817 F. H. W. Martini, 1729–78; K. Mertens, 1737–1788;
506	J. F. Quarin, 1733–1814 J. G. Kruger, 1715–59; A. Fracassini, 1709–77; Pietro Paolo Molinelli, 1702–64; J. Burmann, 1706–80, a fine impression (4)
507	J. Milich, 1501–59; J. E. Portenschlag-Ledermayer, 1742–1834
(508)	J. H. Burckhard, 1676–1738; A. E. Buchner, 1701–69; G. W. A. Fickensher, 1773–1813; J. M. Fehr, 1620–
509	Fred. Ben. Bruckmann, 1728–83, a magnificent print, by Chodowiecki
A State of the Sta	Another Property.
511	Whaling—A description of 300 animals founded in Greenland, and a particular account of the manner of Catching Whales in Greenland, 1785, calf, with frontispiece
512	Cotton—The Cotton Fields and Cotton Factories of the World, with wood engravings, original cloth, gilt
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516	Medicine—First Report of the Welcome Research Laboratories 1904, coloured plates Horse Riding—The Horse and its Rider, by Sir B. Head, London, 1861
517	Horse Riding—The Horse and its Rider, by Sir B. Head.

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3/	520	Insanity—Insanity in every-day Practice, by E. G. Younger, London 1910, cloth
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	525	American—Medical Lessons, from the History of Medical Delusions, by Washington Hooker, New York, 1850, original cloth, fine plates
(Mb) / 9=/= (526	Caves—The Caves of South Devon, by J. E. Howard, 1862, illustrated wrapper
Land Yell	527	Aquarium—The popular history of the Aquarium, London, 1857, cloth, with fine coloured plates
	528	Playing Cards—A Set of Early Interesting Playing Cards, Coloured
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	529	Orient—Journal of Five Months Residence in Mauritius, by a Bengal Civilian, rare, Calcutta, 1838, original boards
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(2017) - 1	532	Americana— An Account of the American Baptist Missions, by Am. H. Judson, 1827, map, original boards
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	542	Chap Book—The First Book with coloured plates of A.B.C., 1860, wrappers	12/- Ni
	540	* * * * * * * * * * * * * * * * * * * *	211 NS
	543	Post—Pilferings from the Paris and Dover Postbag, London, 1840, with autograph letter inseted, original cloth	21/- 10
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(19)	61/	554	Military—The Camps Club in the Crimea, by Captain
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	/		with folding copperplates and engravings, rare
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10		558)	Military—Sebastopol Trenches, by Col. Pack, London,
		559	1878, with coloured front Populations—An Analysis of the Occupations of the People,
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			Genealogy—The Genealogy of the British Palace, by Sir Edmond Lodge, London, 1832, illustrated, cloth
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w. J	73 (570	Witchcraft—The Life of Mrs. Godolphin, by John Evelyn, London, 1847, portrait
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5.57	578	1 in 1 TT: 1 in a m		- page 1.
50/	579	Gipsies—The English Hermit and Adventures of Mr. Philip Quartl, 1736, with plates original boards	line.	No
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1	587	Orient—Narrative of a Mission to Bokhara, by Capt. Conolly, 1848, original cloth	1-	. 💉
1 nl	588	Beri Beri by James Cautho illustrated 1	1	· , · , · ,
uld-	589	Beri Beri, by James Cautlie, illustrated, clean copy, cloth Travels—A Journal, and Travels in Palestine, by H. B. Tristram 1865, coloured plates, critical all the little	ets.	
	590	Tristram, 1865, coloured plates, original cloth gilt Navigation—Sailing Directions for the English Channel, by Capt. White London 1835 with should be compared to the coloured plates.		1/6
	591	by Capt. White, London, 1835, with charts, half calf Stenography—The Universal Stenography, by William Navor, illustrated, original boards, 1807		NS

593

595

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Travels—A Voyage to St. Petersburg, in 1814, by a Surgeon in the British Navy, 1822

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Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone: — GERRARD 1824.

Telegrams :—
Auks Rand, London.



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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing 1/- per lot per day.

NOTICE: Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, MARCH 5th, 1929.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

MISCELLANEOUS.

Lot

Very interesting early 19th Century chart, "A Table of Real and Imaginary Monies of Europe, Asia, Africa and America," also 14 18th Century maps

Baxter print of the Rev. Williams, also "So Nice," and 5 Geo. Cruikshank engravings relating to the state of London during the Great Exhibition of 1851

Pair of mezzotints by S. W. Reynolds, and H. Dawe, well framed

4 Four old native clubs

Four spears, and a pair of Salla shields

New Zealand carved ceremonial club, and 3 New Guinea 4772

obsidian knives, with decorated hafts African carved ivory stick, and 1 other

8 An antique oak table, and a mahogany napkin press 9 Thirty-eight Mason's decorated dinner plates A gilt wall bracket, a half model wooden ship, and a 10 mahogany coffee table 11 A bracket clock, in mahogany case, and a small mahogany 12 Eleven tall champagne glasses, 8 liqueur glasses, and a pair of green decanters with stoppers 12A A Sheraton mahogany dressing table, fitted with 2 drawers 13 A Dresden cake stand, and a china basket 14 Two old plates, 2 ditto saucers, a small Worcester dish, and a Rockingham vase 15 A blue mug, and an old teapot A green vase, and 2 old twisted bottles 16 17 A Mexican vase, an old earthenware vase (very rare), and a Toby jug (slightly faulty) 18 A pair of Mason ironstone vegetable dishes and covers 18A Staffordshire china box, 2 card cases, part Chinese shagreen pipe, brooch and lorgnettes 19 Porcelain Chinese god, Ito 20 Twenty-two cut-glass lustre drops, and an old English cutglass 2-tier lustre candlestick, with cut-glass drops 21 A Canton teapot, Japanese saucer, and Paisley shawl 22 An old Persian tray, and a cloisonné and marble vase 23 Old Chinese finely carved tortoise-shell snuff box 24 Very rare book, "Miracles of our Lord," beautifully hand coloured, carved metal binding, fine condition 25 Antique pen and ink case, nicely worked and inset with stones 26 Pair old Rockingham figures, and plated old spoon warmer 27 Butter knife, ivory handle, silver sugar tongs, 2 mustard spoons, cheese scoop, and 2 papier maché trays

BRUNEI BRASS FROM BORNEO.

To be Sold without Reserve.

31 Large brass 16-in. engraved bowl, with cover

A piece of Roman pavement

- A 9-in. ditto, with decoration in relief, and pierced foot rim
- 33 Two 8-in. ditto
- 34 Two ditto

30

35 Two ditto

- A 10-in. brass bowl with pierced rim foot, and engraved cover
- 37 An 8-in. ditto, with decoration in relief, and handles
- A 9-in. ditto, and pierced bowl (no cover)
 Pair of 6-in. engraved bowls and covers
- 40 Two 8-in. shallow bowls, engraved, with tray covers

41 Finely chased 10-in. tazza

- 42 Massive 11-in. brass tray with deeply incised and serrated border
- 43 Ditto 9-in. bowl and cover

Ditto 10-in. bowl and cover, and teapot (A.F.)

45 Pierced casket with superimposed white metal decoration

Antique kris with carved bone handle and sheath with curious shell disc attached

47 Two ditto with metal handles and fine blades

Another Property.

48 A French porcelain mantel clock, and 2 vases to match, and a pair of green ware candlesticks, in good condition

A Royal Doulton jug, 4 small ditto vases, a Dresden jardinière, an old Holland cornet-shape vase, a china brush holder, 2 other jugs, and a pair of china cats

An historical jardinière (opera subjects), 3 antique jugs, with figures and inscriptions, a Bohemian green and gilt glass cask on stand, 2 china cows, and ditto dog and cat

A pair of china inkstands, a majolica vase and cover, a china brush holder with raised flowers, a pair of Copeland small white baskets, a pair of Continental ware salt and pepperette, 4 Vienna vases, and a white swan

A very fine Persian corridor carpet, blue and crimson ground, with medallions, 12ft. 9in. by 3ft.

- An antique Venetian glass ewer in gilt decoration, a ditto vase and cover, a ditto vase with coat of arms, and Salviatti 2-handle vase
- A pair of Burmantofts faiënce turquoise-blue dragons, a smaller ditto pair, and 4 bottle-shape ditto vases
- A rare and antique majolica and bronze vase, fitted clock, with ivory figures on dial, very fine colouring in flowers, foliage and birds (unique piece)

57

63



An antique mahogany miniature cabinet, a ditto writing 4774-6 desk, a ditto box fitted oil lamp and items, and a fine chrome leather writing desk and key

A rare old and unusual figure of a man playing the guitar,

in the shape of a wine vessel

Another Property:

Cauliaco, Chirurgia Lugduni . . . 1559, rare edition of the Chirurgia Magna of Guy de Chauliac, containing also the scarce Chirurgia Parva, containing many recipes for ointments, plaster, etc., with splendid printer's device

59 Gabucinus, De lambrucis alvum occupantibus ac de ratione curandi eos, qui ab illis infestantur . . . 1549, a very early interesting treatise on intestinal and para-

sitic worms

Gaebelkhouer, Artzneybuch vast fur alle des Mentschlichen Leibes Anligen . . . 1599, an old medical work, in 5 parts, in blind-stamped pigskin, over wooden boards

61 Gemma, De naturae divinis characterismis, seu raris et admirandis spectaculis, causis, indiciis, proprietatibus

rerum in partibus . . . 1575

Holler, De morborum internorum curatione, De Febribus, de Peste, de Remediis, de materia chirurgica, 1572, in blind-stamped pigskin

Juncker, Conspectus Chirurgiae tam Medicae, methodo Stahliana conscriptae, quam instrumentalis . . . 1731

64 Lommius, Medicinalium Observationum, 1560, 1st edition of an esteemed work

Mannagetta, Pest-Ordnung, 1679, a rare treatise on the Plague, edited by Paul de Sorbait. The author here gives exact therapeutical instructions against the

epidemic disease

Montius, Methodus Medendi, 1540, an extremely rare work, rather an extensive medical manual, consisting of a more theoretical and practical part, medicinal herbs, De Aqua Lactis, De Pilulis, De Electuariis, etc.

Pechey, Promptuarium praxeos medicae seu methodus medendi, praescriptis, celeberrimorum medicorum, 1694

68 · Plazzonus, de partibus generationi inservientibus; Aranti de humano foetu . . . 1664

Salius, De febre pestilenti tractatus et curationes quorundam particul morborum, Annotationes in artem medicam, 1584, rare work of a Bolognese practitioner

70 Sennert, Institutionum Medicinae, 1641, stamped pigskin, good copy

71 Solenander, Consilorum medicinalium sectiones, 1609

65A Exceptionally fine wolf-skin

66A Silk mandarin's robe 67A Old Indian shawl

Another Property.

68A Three Eastern leather-covered bottles, and 2 leather powder flasks

Exceptionally fine Chinese princess's wedding headdress, with side and back wings, beautifully embellished with kingfisher feathers, pearls and silk balls, with it are the original pair of earrings

70A Unique oil painting of the clipper ship "Ravens Hall," with the ship and sails, etc., worked in silk

Carved wood butter mould, formerly the property of the royal dairy at Sandringham, with arms of Prince and Princess of Wales

72 Ten antique wig powder horns, of various sizes 479

73 Fine old Scottish dirk

Old ram's-horn snuff holder, with pewter fittings

75 Chinese lacquer box with various finely carved ivory puzzles

76 Three fine old tea caddies (1 walnut with inlaid designs, 1 Scotch plaid, and 1 walnut and satinwood with original glass sugar bowl)

George III. illuminated grant of arms to Lancelot Wilkinson, Esq., of Westmorland, late of the East India Co., with the seals of the Garter, King of Arms and Clarenceaux King of Arms, in original tooled leather box

78 Fine native bracelet

79 Fine 3-piece silver neck ornament Antique Indian inlaid silver lacquer ball

Two native carved coconut drinking cups, and 3 decorated native gourds

Benin bronze figure 83 Exceptionally fine antique sword with flintlock pistol, in perfect order, in hilt 84 Four uncommon blue glass and enamel powder bowls 85 Thirteen antique keys, Elizabethan child's shoe, and old lead plaque 86 Three fine old quart pewter pots 87 Four pint ditto 88 Oil painting—Horses drinking, signed J. F. Herring 89 Old oil painting—Interior with figures 90 Oil painting of horse—"Ginger" An 18th Century fine water-colour design for fan, in double 91 glass frame 92 Curious old oil painting, on iron, and 4 framed engravings 92A An old English vase, fitted for electric light, a Rockingham vase, 4 pot lids, a shrimp paste jar, and 2 Staffordshire mugs 93 Forty pieces of old carved ivory

SILVER, SHEFFIELD PLATE, &c.

94 Six silver cups, and a silver tray Sheffield plated mug, and fish server, with ivory handle 95 96 Six silver tablespoons, 11oz. 97 Antique silver punch ladle 98 Forty-five pieces of fine quality plated spoons, etc. 99 An E.P.N.S. tea set Set of 4 Sheffield-plated salts, with blue liners 100 101 Two silver spoons, sifter, 2 pairs sugar tongs, pair of snuffers, knife and fork, and 5 knives and 6 forks, silver handles 102 Old Sheffield epergne, snuffer tray, wire basket, and oval stand with lamp 103 Three chased brass trays, lacquer workbox, quill box, and 2 old boxes and covers with handles 104 Two old pewter-mounted jugs, pottery jug, figure candlestick, and engraved glass goblet A curious cleopyadras or water clock, D. Daniels, "Ye Olde 101A Towne of York," 1697 102aA case of plated fish-eaters 103AA case of dessert knives and forks

104A	Pair of very finely decorated Dresden figures
105	A carved oak hour glass
106	Six enamel bottle dabels
107	A fire screen
108	Two curious Chinese pewter trays
109	Two old pewter measures
110	Two large pieces Derbyshire spa
111	Six finely moulded glass jugs
112	Three old Sheffield dishes and liners
113	A 1
(114)	A small jade tiki lake to office 63/29 A pair of fine quality sheets, a single sheet, 2 pillow cases,
115	A pair of fine quality sheets, a single sheet, 2 pillow cases.
	and full-size bed tick
116	Two old coloured prints
117	A finely decorated Canton punch bowl, and carved wood
	stand
118	A curious old glass vase
119	A finely cut glass claret jug
120	Two old well-decorated hide shields
121	Two rare old brass-mounted parrying shields
122	A fine cut-glass and a decanter
123	Curious tall ale glass, with tear drop in stem
124	Two blue glass bowls and covers
125	Pair tall blue glass vases
126	Two fine colour celadon vases
127	An old decorated tea caddy
128	Parcel of old china and oddments
129	Case of fine reproductions, Assyrian and Egyptian items 4783
130	Two old wine coasters
131	Two old wassail bowls, modern silver mounts
132	A fine old Chelsea bowl
133	A well-modelled bronze figure of a Japanese musician,
	signed
134	A fine wax medallion—General George Washington, 1797,
	in old maple frame
135	Two well-plated sauce boats
136	Six ditto soup bowls
137	A large plated dish
138	A fine colour Persian vase
139	An old blue and white bowl
140	Three old carved metal lined saki cups, 2 old blue and white
	ditto

141	A miniature guitar, and a mandolin
142	An old silver-mounted Scotch mull, a shoe snuff box, steel
	primer, and agate box
143	A fine gold lac inro
144	A fine ivory concentric ball
145	Two curious pewter-mounted tankards
146	A fine spade guinea, and a half-guinea
147	Two Sheffield-plated decanter stands
148	Three old marrow spoons, and lot of plated items
	A
	A 47
	Another property.

Lord Chancellor's purse, 24in. by 18in., heavily embroidered, with royal coat of arms in gold and silver, very rare Set of graded straw splitting implements, 2 straw samples, pin maker's bone, bundle of quills, etc.

151 A very large Nailsea glass flask

Handsome cut-glass bowl

153 Set of 6 coloured prints, with publication referring to same

ANTIQUE AND MODERN FURNITURE, &c.

Fine lacquer table writing desk, ornamented with landscape in mother-of-pearl, with lift-up cabinet of drawers, etc., a very fine piece

Small low-seated mahogany chair, with carved back Crimson ground Persian velvet pile carpet, 28ft. by 12ft.

Handsome inlaid mahogany pedestal sideboard, 8ft. wide

Another Property.

An upright pianoforte, in walnut case, brass legs, check action, latest model, by South London Pianoforte Co.

A set of 8 water-colours, various sizes, of The Scott Expedition to the South Pole, 1911"

A pair of dark oak fireside stools or footmen, tops inlaid with encaustic tiles

160 A Chippendale mahogany gramophone record cabinet of 6 compartments

161 A 9-branch electro-plated flower epergne

- An almost new stuffed over shaped settee, upholstered in dark blue figured tapestry, with separate squab seat
- Divan lounge easy chair, upholstered to match, with loose squab cushion seats
- 164 Ditto
- 165 Four single standard chairs, in dark mahogany, of highback Queen Anne design, with loose Trafalgar seats upholstered to match
- A sepia reproduction, on canvas, framed and glazed, of His late Majesty King Edward VII.
- 167 Ditto of Queen Alexandra
- 168 Two excellent mahogany waiters
- A 3-bottle tantalus, in silver-plated frame, with 3 perfect hob-nailed decanters
- An Indian games box, beautifully mounted in pierced ivory, counters of ivory, engraved and inlaid
- An oak salad bowl, with white china container, mounted on E.P. base, and the pair of salad servers
- Four coloured sporting prints—Fox Hunting, by Alken, engraved by J. Harris, published by Ackermann, 1844:
 No. 1 The Meet, No. 2 Away, No. 3 The Brook, No. 4
 Who Whoop
- A magnificent mahogany sideboard, on end pedestals, shaped and reeded supports, oriel centre, surmounted with reeded columns, a mirror back of classical design, dentil cornice, 6ft. 6in.
- 174 A charming female figure in white Carrara statuary marble
- A square-shaped mahogany pianoforte stool, with lift-up seat and music container, on cabriole shaped legs
- A-small Chippendale mahogany centre table, with gadroon edges, and gallery beneath
- An antique oak chest of 3 long and 2 short drawers, with original brass drop handles and escutcheons, on shaped supports
- A dark oak dressing table, with 2 deep drawers on spiral legs, with large oval-shaped bevelled mirror on spiral columns attached
- Four single dining-room chairs, in mahogany, stuffed over backs and seats in dark pegamoid
- An engraving of the late King Edward VII. and Queen Alexandra (August, 1902), and a large photograph of the thanksgiving service, 1897, framed and glazed

Another Property.

- A pair of Continental china vases, and a 3-handled ditto, in mazarin blue, with gilt and decorated panels
- 182 Seven pieces of "Quimper" ware
- Two blue and while decorated Chinese plates, and an old Delft ditto
- A pair of Kaga ware groups—Sage and Geisha, in coralred and black decoration

BRIC-A-BRAC.

- A number of Egyptian amulets of rare types 478 185 Box containing collection of flint implements 186 Very rare and early United States note for two-thirds at the states and two-thirds at the states are two-thirds. (187) dollar, issued by Congress, at Philadelphia, 1776, mounted Another, for 25 cents, Pennsylvania, also mounted 188 A "Huasa" unction bottle, with leather decoration, 189 3 ditto daggers, and Peruvian pottery jug, with mask decoration Antique drawings, paintings, and prints 190
 - 190 Antique drawings, paintings, and prints (2 parcels)
 191 Coloured engraving—King George the Fourth, by Payolds,
 after Northcote, in oak frame, and a mezzotint ditto,
 by Turner, framed and glazed
 - A large black and white aquatint, by Hunt, a ditto in colour—Breaking Cover, a Continental scene, and a water-colour of Venice
 - 193 A 6-ft. 6-in. by 4-ft. 6-in. rug, Shirvan design, camel ground
 - 194 A 6-ft. 6-in. by 4-ft. 6-in. ditto, Kazack design, red ground
 - A 6-ft. 6-in. by 4-ft. 6-in. ditto, Prayer design, blue ground
 - 196 Carved marble figures: A group—Mayday, and 2 pieces
 —Amore and Psyche
 - 197 Ditto: Two pairs—Lady, lion and lioness, and Amore and Psyche
 - 198 A pair Sheffield-plated wine coolers
 - Four 18th Century Georgian embroidered waistcoats
 - 200 A Chinese brass lantern
 - 201 Pair Sheffield-plated entrée dishes and covers, rope edges

Another Property.			
	262	Three antique rifles	
	263	Two ditto	
/ /	264	Three ditto	
2	265	A ditto, and accessories, in case 4791	
	266	Sword, in brown leather sheath, and dress ditto	
	267	Sword, lion head handle, cavalry ditto, and 1 other	
3° 10 10 10	268	Carved ivory dagger, ivory handle dagger, metal sheath	
(18:1-	(269) () - 270	Two swords, shagreen sheaths 4792-93 Whole dah (N. Rurma) and Moplah war knife buffele	
· · · · · · · · · · · · · · · · · · ·	-270	Khak dah (N. Burma), and Moplah war knife, buffalo hide sheath	
	271	Nais hunting knife, ivory handle, and Shan knife, bamboo	
		bound handle	
	272	Spear and sheath, ivory handle sword, green sheath, and	
		2 other articles	
	273	An Indian bronze cast	
	274	An Indian pipe	
220	275	A brass blunderbuss Double shot gun, by Joseph Manton, powder flask, for 4794-96	
4 2 1		Manton gun, and shot belt for ditto	
	277	Double flint gun	
	278	Two flint pistols	
		MEDICAL MSS. AND ENGRAVINGS.	
a complete of the	279		
5/20/2	219 0	An early 17th Century MS. in Latin and German, containing 15 treatises on Alchemy, with many interesting.	
- Francisco de la constantina della constantina		drawings of chamical apparatus	
G.	280	A fine early oil painting of Dr. Halse (the property of his grand-daughter of Rye Sussex)	
The consumption of the second	1	grand-daughter, of Rye, Sussex)	
1117	(281)	An early engraving of a public surgical operation, an etch-	
Company of the State of State	000	ing of the old distiller, and another (3)	
	282	The Cow Pock or the Wonderful Effects of the New	
	283	Inoculation, by Gillray Doctor Drainbarrel; Scientific Researches; Disappointed	
	200	Eximum and Haming and Drawning (4)	

Epicures, and Hanging and Drowning

284

285

Doctor Christianis Thier; Franciscus Gomarrius; Pictor

Thackeray's Pendennis, 1849/50; Conrad's Victory, 1914; The Letters of Gertrude Bell; Two volumes of verse,

fine drawings, old Indian scenes, scraps, etc.

Simon; and 7 others of scientists and philosophers (10)

	286	Three Currier engravings—National Game of Basebal.
		Life on the Prairie, and On the Prairie
	287	A bundle of books of poems, by Byron, Scott, Shelley, etc.
	288	Twenty-eight old English engraved portraits
	289	Fifty-five foreign ditto
	290	Six old coloured sporting engravings
	291	Historical engravings, 1795, etc., vignettes and plates by
au midition.	1 -	Bartolozzi and others, fine binding
1/100	(292/1	Dr. Dominik Vivenot, 1764-1833; Ludwig Turkheim
692	7 4	1777-1846; Dr. Bartsch; Carl Ludwig Siegmund
The state of the s	, a	1810–1883, lithographs
ion (igh	293	Andreas Stift, 1760-1836; Albrecht Daniel Thaer, 1752
The same of the sa	was all and prove the or was proved to	1828; J. J. Baier, 1677-1735; Christopher Trew
No. of the Party o		1695–1769, mezzotint and stipple, very fine (4
	294	J. P. Bruno, 1629-1709; C. B. Behrens; J. J. Baier
		1677–1735; F. L. C. Cropp, 1718 (4
	295	J. G. Bergen, 1660-1738; C. Strempel; Marco Aurelia
-		Severino, 1580–1656; Stephan Steiger (4
	(296)	Paul Jenisch, 1578–1631, rare engraving by Kilian, with
And see the see the	yearsted wagers,	coat of arms
12/1	297 d	J. V. Scheid, 1651–1731; F. Bartsch; J. Vadianus
3/10/7	S. CO. S. P. S.	(Watt), 1484-1551, woodcut; George Gellmann, 1605
Show		1672
	298	K. F. Kaltschmid, 1706-69; N. W. Beckers, a fine im
		pression; Daniel Superville, 1696-1770, splendid im
-1.7	marine to be	pression (3)
3/3,	(299)	Charles Patin, 1633–94; M. C. Mezger, 1625–90 (2)
would be an accounted	(300)/8	C. H. Haenel, 1716-77, fine impression; Adolf Loffler
501	Water States	V. J. Hildenbrand, 1763–1818; J. K. e. Hoser, 1770
The state contract and of the	1 -	1848 (4)
	3011	M. F. Lochner, 1662-1720, a fine mezzotint with coat o
San Maria P. 100	The same of the sa	arms by Weigel
	302	A. C. Lorenzutti, a fine impression; C. G. Harrach, 1761-
		1829 (2)
	303	Jos. F. Quarin, 1733–1814, a fine stipple in brown
	304	Paul Griesmayer; A. J. Jobert (de Lambelle), 1799-1867
		F. X. Gunner; Franz Puffer (4)
	305	L. W. Mauthner, 1806–1858; Eduard Lumpe, 1813–76;
		J. N. Martini (3)

SECOND DAY'S SALE.

On WEDNESDAY, MARCH 6th, 1929,

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon. Wednesday, 9.30 a.m. to 12 noon.

LOT	
351	Antique carved tortoise-shell paper rack
352	Inlaid ivory-handled walking stick, old ivory stick property of the great Duke of Wellington, and a malacca stick
353	Old bronze incense burner
354	Two antique bronze church lamps
355	A set dessert servers in case, 4 spoons, and a sugar sifter
356	A painted china Easter egg
357	A Toby jug
358	A Toby teapot (lid), and a Chinese dog teapot (lid)
359	A painted mug, and 2 French china plates, saucer and cups
360	Two egg-shell china cups and saucers, 2 small egg-shell plates, a small cup and saucer, and a Doulton flower pot
361	Fitzroy weather glass, in oak frame
362	A bronze figure, and old rosewood spice mill
363	Two nodding Japanese figures
364	Two volumes Leache's sketches, bound half morocco in red
365	A decanter, and glass paper weight

366	Two cloisonné trays, 2 snuff boxes, and a modern Dresden
367	water pot A mosaic paper weight and a china flower vase
368	Two odd cups, jug, Chinese lacquer box, and a marble egg
369	A biscuit china vase, 2 lacquer spoons, and Baxter prints in frame
370	Original model, by Dom de Foret
371	Three small Crown Derby figures
372	Two masonic badges
373	Pair glass salts, in Sheffield stands, Sheffield taper stick, and 2 Victorian silver pepper boxes
374	Bronzed figure—Japanese warrior
375	Portfolio pencil sketches
376	A pair old carved wood figures
377	Five gilt metal wall lights, fitted for electric light
378	Life size plaster bust of Queen Alexandra
379	Ormolu writing set, consisting of double inkstand, tray and snuffers
379A	A Sheffield inkstand, and plated butter-dish and cover
380	An Eastern brass ewer and eating tray
381	A Chinese lacquer games box
382	PLarge quantity of copper coins, medals, tokens, etc.4797-98
	Another Duchenta

Another Property. 383 An early Lambeth drug jar, and a ditto posset pot and cover, both blue and white, 17th Century A 16th Century majolica ewer, in polychrome, and approximately rare 17th Century lustre lampholder in fine coloured scroll work, late 16th Century, A Delft drug vase of rare type, with cross over handle, 386 17th Century; a Danish ditto, and a Lambeth Delft wine jug, all blue and white 387 Three fine blue and white drug jars, with Gothic lettering in purple, 17th Century A fine Sgrafito dish, with impaled Medici arms, Italian, 388

A fine Lambeth Delft bottle, and a ditto barrel-shaped

ewer, both with tulip decoration, in orange and blue,

17th Century

17th Century

389

390	A Lambeth Delft charger boldly painted in blue, and a
	Bristol Delft dish, with rare polychrome decoration
391	A rare sporting print, C. Hunt, after J. F. Herring:
	"Extraordinary trotting match against Time," 1839
392	Three Bartolozzi engravings, and another after Cosway,
	framed
393	Serbian Order of St. Sava
394	Serbian Order of St. Sava Turkish Order, Medjidieh
ASSESSED TO THE PERSON OF THE	

JAPANESE CARVED IVORIES.

395	A figure—Old man and stork, 7in.
396	A Group—Wood-choppers, 5in.
397	Another—Man smoking, $6\frac{1}{2}$ in.
398	A ditto, $5\frac{1}{2}$ in.
399	Two small groups
400	Indian carved ivory bullock carriages, on stand, with
	glass shade

ANIMAL SKINS, RUGS.

401	Three dressed lioness skins, and a lion skin with skull
402	Three dressed lion skins and skull
403	Black bearskin rug
404	A tiger skin rug, head modelled

405

NATIVE SPECIMENS, &c.

Old large native wooden bowl on 4 legs, cut from a solid

	200	ord range matrix would be well as a real of the second
		block, Fiji Islands
13	406	Stone bladed adze, fitted into a wooden handle, from Fiji
	407	Another of different type 4808
V.	408	A large executioner's knife, which has seen much service, 4809
No. of the last of	There was a second	from Comassie
	409	A very rare Chinese executioner's sword, 6ft. in length,
in the second	and the second	obtained with great difficulty many years ago
mil.	(410)	A 1 1 11 wall and being a final a command and all a
	To the second se	object, formerly carried by members of the medical
		profession in old Japan, they are now quite unobtainable
		Eveven in Japan (see Man 1903, Boku-To, or Emblem of
		the Medical Profession)

Three rare Australian surgical implements, used in certain 48/2 411) (412) Nigerian medicine man's implements, and a ditto magic 4813-14 necklet of horns, etc. African carved figure, Fiji wooden drum, stone axe, small4865-7 413 pottery drum, and 2 African bronzes 414 Fine large antique carved wooden mask; decorated with human hair, Japan 415 An obsolete Buckinghamshire silk winder, and an antique wig stand of unusual shape 416 Very rare and old New Zealand chief's neck pendant of a whale's tooth, carved with a grotesque face African crocodile war shield, and 2 large savage war clubs 450-12 (417) Two good Andaman bows, and bundle of Javanese spears 418 419 Two rare Burmese matchlocks, and a ditto decorated spear 420 Three old Fiji clubs, and another 421 Two carved chiefs' staffs, from Luzon, African ditto, and an unusually old sword in crocodile sheath, containing 2 other knives 422 Two original water-colour drawings of Maori chiefs, these were drawn in 1830 to illustrate the Missionary Papers and The New Zealanders, unique LISTED, M. LXI 423 A wicker work arrow quiver, now quite obsolete, from. Burma, decorated bead gourd, African head-rest, and a small wooden figure 424 A turtle carapace, hide war shield, and a New Zealand wooden club

Another Property.

Unique bow of black Khorasan steel, from the royal armoury of Tanjore, the reputed bow of the great Emperor Aurungzebe
 A 16th Century prince's battle axe, with velvet-covered shaft, and long reinforce
 Very finely inlaid buckler, or parrying shield, of steel,

16th Century

428 Unique dagger of black Korasan steel, in fine mint state, richly inlaid gold, and hilt of mammoth ivory, so rare that no specimen is in the India Museum

Pair richly mounted flintlock long silver pistol's (horse-man's), with all mounts in perfect order, late 17th Century

Very fine 16th Century ivory grip long dagger, with double fluted blade, richly chased and inlaid silver flower studs on sheath, which contains original small dirk

Another, similar type, with black horn hilt and iron mounts, minutely and richly inlaid in gold, splendid blades to each of these last two

Unique 15th Century ringing war mace, with gold inlays in steel

Folio edition of Sporting, by "Nimrod," 1838, with 38 plates

A miniature painting on ivory, in style of Boucher, 43in. by 4in.

Japanese fishing rod in carved bamboo case, ebony walking stick with elephant head handle, and carved hardwood club

OIL PAINTINGS, ENGRAVINGS, PRINTS, &c.

- A set of 5 sketches of Scenery in Perthshire, drawn from nature, and on stone, by D. O. Hill
- Thirty-six coloured Swiss costume prints
- 438 Silhouette print in papier maché frame

Another Property.

439 An oil painting—Woodland Scene, by J. W. Van Bousclen

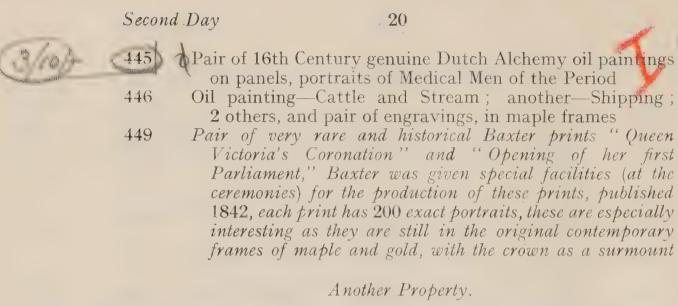
440 A ditto on panel

441 Old coloured engraving, after Singleton

Oil painting—Head of a woman, in gilt frame; ditto— Head of man, in gilt frame; coloured engraving, by J. R. Smith, after Morland; and engraving, by S. W. Reynolds, after Rippingill

Oil painting—Gipsy in Camp, by W. R. Bigg, 1819; 2 glass pictures—St. John and St. Paul; and pair old prints, by Lawrie and Whittle, dated 1800

An old oil painting, another painting, in gilt frame-Native woman, also 4 engravings



(To be Sold without Reserve.)

450	Five framed water-colours
451	Pair of old coloured sporting prints, framed
452	Three ditto
453	Five ditto
454	Portrait of Albert Prince of Wales, in maple frame
	ditto Princess Royal, the Marriage of Queen Victoria and 1 other
455	Two Royal programmes, framed, and 4 portraits of Queer Victoria, after Baxter, in a frame, and 1 other
456	An etching, signed A. Verey, in oak frame, and 1 other
457	Four sketches of Mr. Gladstone, in 1 frame, framed etching, and 3 others
458	Two oil paintings, in gilt frames, and unframed ditto

BOOKS AND ENGRAVINGS.

- Fifty caricatures, by Beerbohm, 1913; Fudge Family, by 459 Moore; Antiquities of Oxford; Commonplace Book, by Rev. Drasdust, and 3 others 460 Ascent of Mont Blanc, with coloured plates and Author's Presentation Copy; Pleasures of Hope, by Campbell, 1810; May Day with Muses, by Bloomfield, 1822; and 6 others on travels, early children books, etc. 461 Two early Australian Dreadfuls, and a book on New Zealand, 1830
- 462 Two parcels of etchings and engravings
- 463 Three ditto, including portraits Engravings by and after the early masters 464

- 465 Early playing cards
- 466 An old painting on glass
- 467 De Medicina Aegyptiorum, by Albini, 1591
- Volume of old coloured prints, The Costumes of the Inhabitants of Russia
- 469 Twelve old coloured plates of Russian characters
- 470 Illustratons of Ornthology by Hardine and Selby, with coloured plates, Lacy's Dramatic Costumes, 6 coloured plates, and Reminiscences of Michael Kelly of the Kings Theatre, in 2 vols.
- Analysis of Beauty, by W. Hogarth, with 2 plates, 1st edition, 1753, and Nature Displayed, by Humphrey, 1750, with plates
- The Cutler of Coleman Street Comedy, by Abraham Cowley, 1710, and Love and Revenge, 1720
- Atlas of the Female Organs of Generation, by Witkowski, and Atlas of the Locomotive Engine, by G. D. Dempsy, C.E., 1856
- 474 Small oil painting on copper—The Alchemist, and another
- 475 Elizabeth Jenner, 1706, MSS. of Medical Receipts, Smallpox, etc. (page 47)
- The Family Physician, Haydn's Dictionary of Dates, by B. Vincent, and 3 others
- Malone's Shakespeare, in 11 vols., and 6 well-bound vols. of Parochial Sermons, by J. H. Newman, D.D. (17)
- A system of Anatomical plates of the Human Body, by J. Lizars, F.R.S.E; The Human Form and its Use and Art, by F. R. Yerbury and G. M. Elwood; Gaer Llugwy, the Roman Fort, between Capel Curig and Bettws-y-Coed; An Essay on Man, by Alexander Pope, Esq.
- Americana—Uncle Tom's Cabin, by Mrs. Harriet Beecher Stowe, 1852, illus., London edition; The Minister's Wooing, by the same author, 1st edition; Mark Twain's Sketches, Jumping Frog, etc., 1872, author's edition
- Ditto—The Song of Hiawatha, by H. Wadsworth Longfellow, 1855, author's edition; Tales of a Wayside Inn, by H. W. Longfellow, 1864, author's edition; Essays, Second Series, by R. W. Emerson, 1865, Ticknor; Autobiography of Benjamin Franklin, by W. Temple Franklin, Bohm, 1850; and American Songster, by Philipp Philipps

- An old scrap-book containing old theatre programmes, etc.
 A supplement to Dr. Swift's Works, and the Works of
 Alexander Pope, vol. 1, by Dr. W. Warburton
 Americana—Bryant (W. C.) Picturesque America, 2 vols.,
 small folio, half calf gilt, with numerous fine views
- Americana—Bryant (W. C.) Picturesque America, 2 vols., small folio, half calf gilt, with numerous fine views showing the principal towns of U.S.A. and Canada, fine copy, about 1850

RARE MEDICAL ENGRAVINGS.

		RARE WEDICAL ENGRAVINGS.
(40)	(491)	Mich. Lenhossek, 1773–1840; J. Meyr, Emil Kammerer, Johann Karl, Vincent Kern 1760–1829 (5)
2	492	Claude Francois-Lallemand, 1790–1853; J. N. Isfording, 1776–1841; Wolfgang Lazius, 1514–65; J. Vollmayer; Theodor Zwinger, 1658–1724 (5)
3/12 Commence	(493)	Victor Trincavella, 1496–1568: J. W. Pauli, 1658–1723; J. F. Seeburger, 1800–70; a ditto; Michael von
	494	Lenhossek, 1773–1840 (5) Christopher Jak Trew, 1695–1769, very fine; Carl Damian Schroff, 1802–87 (2)
	495	George Gottlob Richter, 1694–1773, fine impression; J Seibert; C. D. Schroff (3)
_	496	F. W. G. v.d. Schulenburg-Kehnert, a fine impression; Emanuel Stephan Schroff, 1799–1853; J. C. Schiffner (3)
433	497	Anton Rosas, 1794–1855; W. Schink; Karl Ebehr Schelling, 1783–1854; Professor Rzehaczck; C. G. Theodor Ruete, 1810–67
	498	Ulrich Gottleib v. Schaeffer, 1753–1825; Anton Rosas, 1791–1855; a ditto; Heinrich Rose, 1794–1864; Fred. Rochleider, 1819–74 (5)
	499	Joseph Scherer, 1750–1844; J. Dlauhy, 1808–75; Andreas Ettingshausen, 1796; George Reuling, signed proof etching; A. E. Von Rosas, 1791–1855 (5)
(2/4 <u>/</u> 2)	500	J. H. Schmidt, 1765–1833; M. D. Goelis, 1764–1827; A. N. Gendrin, 1796; Franz Jos. Gall, 1758–1828; a ditto (5)
Landellaman	501	Carl Fuchs; Carl Folwarczny, 1831–75; J. T. Dreyer, 1804–71; Jules Cloquet, 1790–1833; Franc. A. Christen, 1783–1838 (5)

		23	Secona Day
2/4/	502	Felix Bittner; J. Bernatzik; Joseph Berr	es, 1796–1844
a service and the service and	Company of the second	M. F. Furstenburg, 1818–72; Professor Gall, 1758–1828	Fuchs; F. J. (6)
	503	Anton Adler Von Rosas, 1791–1855; Mich	ael Rotenbeck
		1579–1623; A. Ettingshausen; C. F. G 1708	$\operatorname{armann}, 1640-$
	504	J. G. Gleditsch, 1714–84; Melchior Guila	
	:	1643; J. Hellwig, 1609–74; Caspar Ho 1648; Andreas Hyperius, 1511–1544;	
	505	Stilling, 1740–1817 F. H. W. Martini, 1729–78; K. Merten	(6) 1737—1788
	anners to 1	J. F. Quarin, 1733–1814	(3)
361	506	J. G. Kruger, 1715–59; A. Fracassini, 17 Paolo Molinelli, 1702–64; J. Burm	
	~/\=	a fine impression J. Milich, 1501–59; J. E. Portenschla	
	507	J. Milich, 1501–59; J. E. Portenschla 1742–1834	ng-Ledermayer (2)
3017	(508)	J. H. Burckhard, 1676–1738; A. E. Buck	nner, 1701–69
		G. W. A. Fickensher, 1773–1813; J. N 1688	(4)
	509	Fred. Ben. Bruckmann, 1728–83, a magnit Chodowiecki	icent print, by
		Another Property.	
	511	Whaling—A description of 300 animal Greenland, and a particular account of	
		Catching Whales in Greenland, 1785, cal	
	512	piece Cotton—The Cotton Fields and Cotton F	actories of the
		World, with wood engravings, original cl	loth, gilt
Many	513	Oriental Scenes in the Caribbean Sea, by Lt. 1868, with frontispiece, cloth	Bleby, London
(20)	(514)	Philosophy—Johannis Flenderi Phosphorus	s Philosophicus
A STATE OF THE STA	(515)	Amsterdami, 1731, calf Travels—Palestini, Illustrated by Sir Ri	chard Temple
The second secon	010	London, 1888, fine coloured plates, cloth	
	516	Medicine—First Report of the Welcome Re	search Labora-
	517	tories 1904, coloured plates Horse Riding—The Horse and its Rider, b	y Sir B. Head
,		London, 1861	

	518	Travels—The History of Price Lee Boo, Native of Pelew Islands, by Capt. Wilson, 1808, frontispiece, original
	519	boards Cookery—New System of Domestic Cookey, by a Lady, 1810, with frontispiece and various plates, original
	520	boards Insanity—Insanity in every-day Practice, by E. G Younger, London 1910, cloth
	521	Criminal—Charges in the Isle of Eley, by Edward Christine London, 1817, half calf
	522	Africa—Sambo or the African Boy, London, 1823, with frontispiece, original boards
	523	Military—Etudes Biographiques Revolution, par M. Guizot 1851, half calf
	524	Rowing—British manly exercises in Rowing, Sailing and Riding and Driving, by Walker, 1834
	525	American—Medical Lessons, from the History of Medical Delusions, by Washington Hooker, New York, 1850, original cloth, fine plates
	526	Caves—The Caves of South Devon, by J. E. Howard, M. 1862, illustrated wrapper Bring to before Many
	527	Aquarium—The popular history of the Aquarium, London, 1857, cloth, with fine coloured plates
	528	Playing Cards—A Set of Early Interesting Playing Cards, coloured
	529	Orient—Journal of Five Months Residence in Mauritius, by a Bengal Civilian, rare, Calcutta, 1838, original boards
	530	Criminal—The Law and Customs of Scotland, containing Witchcraft, Murder, Duels etc., 1610, calf binding, excessively rare
	531	Topographical—History of the County of Leicester, by Rev. T. Curtis, 1831, maps, plates, cloth
e. Oğr	(532) \$	Americana—An Account of the American Baptist Missions, by Am. H. Judson, 1827, map, original boards
	533	Orient—The History of the Holy War, by Thomas Fuller, 1st edition, 1639, folio
	534	Chap Book—Le Babillard, an amusing Introduction to the French Language, 1840, with curious woodcuts, original boards

- 535 Chap Book—The Economy of Human Life, London, 1810, with fine woodcuts, calf
- Naval—The Royal Mariner, by Charles Doyne Silleny, 1834, with portrait and engraved title
- 537 Astronomy—Miscellania Curiosa or the Phenimena in Nature, London, 1708, rare
- Natural History—Elements of Natural History, by W. Navor, London 1820, with 200 cuts, calf
- Railway—A Railway Glance at the Country Survey, 1849, original boards

540

- Dreams—On the Phenomena of Dreams, by W. C. Dedy, London, 1832, rare cloth
- Whaling Scenes in Europe, by Isaac Taylor, London, 1825, containing history of Greenland, with fine plates, original boards
- 542 Chap Book—The First Book with coloured plates of A.B.C., 1860, wrappers
- Post—Pilferings from the Paris and Dover Postbag, London, 1840, with autograph letter inseted, original cloth
- 544 Astronomy—By James Furguson, with over 200 plates, 1770, rare
- 545 Travel—Buenos Ayres and Rio de la Plato, by Sir Woodbine, Paris, 1839, illustration with views and engravings, original cloth
- 546 Ferns—British Ferns and their Allies, by G. W. Francis, 1837, illustration, boards
- Orient—A Ride through Syria, by Edward Abram, London, 1884, full calf gilt, with maps and plates
- 548 Signboards—The History of Signboards, by Jacob Larwood, London, 1866, coloured and other plates, cloth
- Medical—Wounds in War, by W. F. Stevenson, London, 1917, cloth, illustrate
- Travel in Spain, by Hans Christian Andersen, London, 1864, original cloth, rare
- Australia—In the Days when the World was Wide, by Henry Lawson, 1896, cloth
- 552 Education—Thoughts on Education, by John Locke, 1836, portrait, cloth

Military-Historical Records of the British Army, cloth, 553 554 Military—The Camps Club in the Crimea, by Captain Curling, London, 1856 Chrysanthemum—The Chrysanthemum, its History and 555 Cultivation, by John Salter, 1865, with coloured plates, Builders-Chest Book, by B. Langley, London, 1739, 556 with folding copperplates and engravings, rare Geography—The Geography of the Ancients, London, 1712, 557 with fine maps Military-Sebastopol Trenches, by Col. Pack, London, 558 1878, with coloured front Populations—An Analysis of the Occupations of the People, 559 by W. Spackman, 1847, original cloth, scarce Ghosts-Sleepy Hollow, by Washington Irving, 1899, 560 illustrated, red cloth Genealogy—The Genealogy of the British Palace, by 561 Sir Edmond Lodge, London, 1832, illustrated, cloth Fishing—Shooting and Fishing Trips, by Wildflower, 562 1878, red cloth Egypt—The Monuments of Ancient Egypt, by Philip 563 Henry Gosse, 1855, cloth Gipsies-The Life and Voyages of Bompfede Moore 564 Carcu, 1736, rare edition, calf Fools-The Life and Death of Jamie Fleeman, the Laird 565 of Undys Fools, original wrappers, 1864 Medical Observations on the Preservations of Health, 566 by H. Curtis, 1839, calf Chap Book-Rodolphus, by Jacob Abbott, London, 1859, 567 with coloured plates, cloth East Indies-Memoirs of a Gentleman in East Indies, 568 by Dr. R., 1764, calf, rare Population-Progress and Poverty, by Henry George, 569 London, 1883, vellum Witchcraft—The Life of Mrs. Godolphin, by John Evelyn, 570 London, 1847, portrait Flax-On the Cultivation of Flax, by John Warnes, 1847, 571 original cloth Birds-Bewick Birds, woodcuts, 1797, original boards 572

Shells-The Wonders of the Shore, by Ch. Kingsley, with 573 coloured plates, 1890, red cloth 574 Agriculture—A General View of the Agriculture of the County of Kent, by J. Boys, map coloured, 1805, original calf India—A History of British India and the New East, 575 maps, plates, 1850, red cloth 576 Race Horses—The General Stud Book containing Pedigrees, 1803, calf 577 Chap Book—Aladdin and the Wonderful Lamp, London, 1810, coloured plates 578 Liverpool—Historia and Guide to Liverpool, by Triplets, illustrated, scarce 579 Gipsies—The English Hermit and Adventures of Mr. Philip Quarll, 1736, with plates, original boards 580 Wales-Muscipola Sive Kambro, Myo-Maxia, London, 1709, with engraved front., unbound, rare 581 Dancing—Dancing in all Ages, by Edward Scott, cloth, 1899, coloured plates 582 Natural History—The Natural History of Human Species, with portrait and plates, by H. Smith, 1848, original cloth 583 Chap Book—Under the Willow Tree, by Hans Christian Andersen, coloured plates, original cloth 584 Hebrides—Crofts and Farms in the Hebrides, 1853, wrappers 585 Chemistry—Elements of Agriculture Chemistry, by Sir Humphry Davy, 1839, with folding plates, original cloth, rare 586 Pharmacopia Londonieis, or a New London Dispencery. by William Salmon, 1685, fine copy, rare, original calf 587 Orient—Narrative of a Mission to Bokhara, by Capt. Conolly, 1848, original cloth 588 Beri Beri, by James Cautlie, illustrated, clean copy, cloth 589 Travels—A Journal, and Travels in Palestine, by H. B. Tristram, 1865, coloured plates, original cloth gilt 590 Navigation—Sailing Directions for the English Channel, by Capt. White, London, 1835, with charts, half calf 591 Stenography—The Universal Stenography, by William

Navor, illustrated, original boards, 1807

Navigation—Captain Alston's Seamanship, London, 1870, with 200 illustrations, cloth
Travels—Travels in Switzerland, in 1817, by L. Simond, 1822, unbound
Travels—A Voyage to St. Petersburg, in 1814, by a Surgeon in the British Navy, 1822
Genealogical—Comoedisi Dello Vite Napolis, with fine early portraits of kings, 1688, excessively rare, calf

END OF SALE.

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Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

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Date 5 th to the hearth

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NOTICE: Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, MARCH 5th, 1929.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

MISCELLANEOUS.

LOT

Very interesting early 19th Century chart, "A Table of Real and Imaginary Monies of Europe, Asia, Africa and America," also 14 18th Century maps

2 Baxter print of the Rev. Williams, also "So Nice," and 5 Geo. Cruikshank engravings relating to the state of London during the Great Exhibition of 1851

3 Pair of mezzotints by S. W. Reynolds, and H. Dawe, well framed

4 Four old native clubs

5 Four spears, and a pair of Salla shields

6 New Zealand carved ceremonial club, and 3 New Guinea obsidian knives, with decorated hafts

African carved ivory stick, and 1 other

An antique oak table, and a mahogany napkin press 9 Thirty-eight Mason's decorated dinner plates A gilt wall bracket, a half model wooden ship, and a 10 mahogany coffee table A bracket clock, in mahogany case, and a small mahogany 11 12 Eleven tall champagne glasses, 8 liqueur glasses, and a pair of green decanters with stoppers 12A A Sheraton mahogany dressing table, fitted with 2 drawers A Dresden cake stand, and a china basket 13 14 Two old plates, 2 ditto saucers, a small Worcester dish, and a Rockingham vase 15 A blue mug, and an old teapot 16 A green vase, and 2 old twisted bottles 17 A Mexican vase, an old earthenware vase (very rare), and a Toby jug (slightly faulty) 18 A pair of Mason ironstone vegetable dishes and covers Staffordshire china box, 2 card cases, part Chinese shag-18A reen pipe, brooch and lorgnettes 19 Porcelain Chinese god, Ito 20 Twenty-two cut-glass lustre drops, and an old English cutglass 2-tier lustre candlestick, with cut-glass drops 21 A Canton teapot, Japanese saucer, and Paisley shawl 22 An old Persian tray, and a cloisonné and marble vase 23 Old Chinese finely carved tortoise-shell snuff box Very rare book, "Miracles of our Lord," beautifully hand 24 coloured, carved metal binding, fine condition 25 Antique pen and ink case, nicely worked and inset with stones 26 Pair old Rockingham figures, and plated old spoon warmer 27 Butter knife, ivory handle, silver sugar tongs, 2 mustard spoons, cheese scoop, and 2 papier maché travs

BRUNEI BRASS FROM BORNEO.

A piece of Roman pavement

To be Sold without Reserve.

- 31 Large brass 16-in. engraved bowl, with cover 32 A 9-in. ditto, with decoration in relief, and pierced foot rim
- 33 Two 8-in. ditto
- Two ditto 34

30

35 Two ditto

- A 10-in. brass bowl with pierced rim foot, and engraved cover
- 37 An 8-in. ditto, with decoration in relief, and handles
- 38 A 9-in. ditto, and pierced bowl (no cover)

39 Pair of 6-in. engraved bowls and covers

40 Two 8-in. shallow bowls, engraved, with tray covers

41 Finely chased 10-in. tazza

- Massive 11-in. brass tray with deeply incised and serrated border
- 43 Ditto 9-in. bowl and cover

Ditto 10-in. bowl and cover, and teapot (A.F.)

45 Pierced casket with superimposed white metal decoration

Antique kris with carved bone handle and sheath with curious shell disc attached

47 Two ditto with metal handles and fine blades

Another Property.

A French porcelain mantel clock, and 2 vases to match, and a pair of green ware candlesticks, in good condition

A Royal Doulton jug, 4 small ditto vases, a Dresden jardinière, an old Holland cornet-shape vase, a china brush holder, 2 other jugs, and a pair of china cats

- An historical jardinière (opera subjects), 3 antique jugs, with figures and inscriptions, a Bohemian green and gilt glass cask on stand, 2 china cows, and ditto dog and cat
- A pair of china inkstands, a majolica vase and cover, a china brush holder with raised flowers, a pair of Copeland small white baskets, a pair of Continental ware salt and pepperette, 4 Vienna vases, and a white swan
- A very fine Persian corridor carpet, blue and crimson ground, with medallions, 12ft. 9in. by 3ft.
- An antique Venetian glass ewer in gilt decoration, a ditto vase and cover, a ditto vase with coat of arms, and Salviatti 2-handle vase
- A pair of Burmantofts faiënce turquoise-blue dragons, a smaller ditto pair, and 4 bottle-shape ditto vases
- A rare and antique majolica and bronze vase, fitted clock, with ivory figures on dial, very fine colouring in flowers, foliage and birds (unique piece)

63

An antique mahogany miniature cabinet, a ditto writing desk, a ditto box fitted oil lamp and items, and a fine chrome leather writing desk and key

A rare old and unusual figure of a man playing the guitar,

in the shape of a wine vessel

Another Property.

Cauliaco, Chirurgia Lugduni . . . 1559, rare edition of the Chirurgia Magna of Guy de Chauliac, containing also the scarce Chirurgia Parva, containing many recipes for ointments, plaster, etc., with splendid printer's device

59 Gabucinus, De lambrucis alvum occupantibus ac de ratione curandi eos, qui ab illis infestantur . . . 1549, a very early interesting treatise on intestinal and para-

sitic worms

Gaebelkhouer, Artzneybuch vast fur alle des Mentschlichen Leibes Anligen . . . 1599, an old medical work, in 5 parts, in blind-stamped pigskin, over wooden boards

61 Gemma, De naturae divinis characterismis, seu raris et admirandis spectaculis, causis, indiciis, proprietatibus

rerum in partibus . . . 1575

Holler, De morborum internorum curatione, De Febribus, de Peste, de Remediis, de materia chirurgica, 1572, in blind-stamped pigskin

Juncker, Conspectus Chirurgiae tam Medicae, methodo Stahliana conscriptae, quam instrumentalis . . . 1731

64 Lommius, Medicinalium Observationum, 1560, 1st edition of an esteemed work

Mannagetta, Pest-Ordnung, 1679, a rare treatise on the Plague, edited by Paul de Sorbait. The author here gives exact therapeutical instructions against the epidemic disease

Montius, Methodus Medendi, 1540, an extremely rare work, rather an extensive medical manual, consisting of a more theoretical and practical part, medicinal herbs, De Aqua Lactis, De Pilulis, De Electuariis, etc.

Pechey, Promptuarium praxeos medicae seu methodus medendi, praescriptis, celeberrimorum medicorum, 1694

- 68 Plazzonus, de partibus generationi inservientibus; Aranti de humano foetu . . . 1664
- Salius, De febre pestilenti tractatus et curationes quorundam particul morborum, Annotationes in artem medicam, 1584, rare work of a Bolognese practitioner

Sennert, Institutionum Medicinae, 1641, stamped pigskin, good copy

71 Solenander, Consilorum medicinalium sectiones, 1609

65A Exceptionally fine wolf-skin

66A Silk mandarin's robe

67A Old Indian shawl

Another Property.

- 68A Three Eastern leather-covered bottles, and 2 leather powder flasks
- 69A Exceptionally fine Chinese princess's wedding headdress, with side and back wings, beautifully embellished with kingfisher feathers, pearls and silk balls, with it are the original pair of earrings

70A Unique oil painting of the clipper ship "Ravens Hall," with the ship and sails, etc., worked in silk.

- 71A Carved wood butter mould, formerly the property of the royal dairy at Sandringham, with arms of Prince and Princess of Wales
- 72 Ten antique wig powder horns, of various sizes

73 Fine old Scottish dirk

Old ram's-horn snuff holder, with pewter fittings

75 Chinese lacquer box with various finely carved ivory puzzles

76 Three fine old tea caddies (1 walnut with inlaid designs, 1 Scotch plaid, and 1 walnut and satinwood with original glass sugar bowl)

George III. illuminated grant of arms to Lancelot Wilkinson, Esq., of Westmorland, late of the East India Co., with the seals of the Garter, King of Arms and Clarenceaux King of Arms, in original tooled leather box

78 Fine native bracelet

79 Fine 3-piece silver neck ornament

80 Antique Indian inlaid silver lacquer ball

81 Two native carved coconut drinking cups, and 3 decorated native gourds

82 Benin bronze figure 83 Exceptionally fine antique sword with flintlock pistol, in perfect order, in hilt 84 Four uncommon blue glass and enamel powder bowls 85 Thirteen antique keys, Elizabethan child's shoe, and old lead plaque Three fine old quart pewter pots 86 87 Four pint ditto 88 Oil painting—Horses drinking, signed J. F. Herring 89 Old oil painting—Interior with figures 90 Oil painting of horse—"Ginger" 91 An 18th Century fine water-colour design for fan, in double glass frame 92 Curious old oil painting, on iron, and 4 framed engravings 92A An old English vase, fitted for electric light, a Rockingham vase, 4 pot lids, a shrimp paste jar, and 2 Staffordshire mugs 93 Forty pieces of old carved ivory

SILVER, SHEFFIELD PLATE, &c.

Six silver cups, and a silver tray

Sheffield plated mug, and fish server, with ivory handle 95 96 Six silver tablespoons, 11oz. 97 Antique silver punch ladle 98 Forty-five pieces of fine quality plated spoons, etc. An E.P.N.S. tea set 99 100 Set of 4 Sheffield-plated salts, with blue liners 101 Two silver spoons, sifter, 2 pairs sugar tongs, pair of snuffers, knife and fork, and 5 knives and 6 forks, silver handles Old Sheffield epergne, snuffer tray, wire basket, and oval 102 stand with lamp 103 Three chased brass trays, lacquer workbox, quill box, and 2 old boxes and covers with handles 104 Two old pewter-mounted jugs, pottery jug, figure candlestick, and engraved glass goblet A curious cleopyadras or water clock, D. Daniels, "Ye Olde 101A Towne of York," 1697 102AA case of plated fish-eaters 103A A case of dessert knives and forks

4 () 4	
104A	Pair of very finely decorated Dresden figures
105	A carved oak hour glass
106	Six enamel bottle labels
107	A fire screen
108	Two curious Chinese pewter trays
109	Two old pewter measures
110	Two large pieces Derbyshire spa
111	Six finely moulded glass jugs
112	Three old Sheffield dishes and liners
113	A large plated meat dish
114	A small jade tiki
115	A pair of fine quality sheets, a single sheet, 2 pillow cases,
	and full-size bed tick
116	Two old coloured prints
117	A finely decorated Canton punch bowl, and carved wood
	stand
118	A curious old glass vase
119	A finely cut glass claret jug
120	Two old well-decorated hide shields
121	Two rare old brass-mounted parrying shields
122	A fine cut-glass and a decanter
123	Curious tall ale glass, with tear drop in stem
124	Two blue glass bowls and covers
125	Pair tall blue glass vases
126	Two fine colour celadon vases
127	
128	An old decorated tea caddy Parcel of old china and oddments
129	
130	Case of fine reproductions, Assyrian and Egyptian items Two old wine coasters
131	Two old wassail bowls, modern silver mounts
132	A fine old Chelsea bowl
133	A well-modelled bronze figure of a Japanese musician,
104	signed
134	A fine wax medallion—General George Washington, 1797,
105	in old maple frame
135	Two well-plated sauce boats
136	Six ditto soup bowls
137	A large plated dish
138	A fine colour Persian vase
139	An old blue and white bowl
140	Three old carved metal lined saki cups, 2 old blue and white
	ditto

141	A miniature guitar, and a mandolin
142	An old silver-mounted Scotch mull, a shoe snuff box, steel
1.40	primer, and agate box
143 144	A fine gold lac inro A fine ivory concentric ball
145	Two curious pewter-mounted tankards
146	A fine spade guinea, and a half-guinea
147	Two Sheffield-plated decanter stands
148	Three old marrow spoons, and lot of plated items
	Another property.
149	Lord Chancellor's purse, 24in. by 18in., heavily embroidered, with royal coat of arms in gold and silver, very rare
150	Set of graded straw splitting implements, 2 straw samples, pin maker's bone, bundle of quills, etc.
151	A very large Nailsea glass flask
152	Handsome cut-glass bowl
153	Set of 6 coloured prints, with publication referring to same
AN	TIQUE AND MODERN FURNITURE, &c.
AN	Fine lacquer table writing desk, ornamented with landscape in mother-of-pearl, with lift-up cabinet of drawers, etc.,
154 155	Fine lacquer table writing desk, ornamented with landscape in mother-of-pearl, with lift-up cabinet of drawers, etc., a very fine piece Small low-seated mahogany chair, with carved back
154 155 155A	Fine lacquer table writing desk, ornamented with landscape in mother-of-pearl, with lift-up cabinet of drawers, etc., a very fine piece Small low-seated mahogany chair, with carved back Crimson ground Persian velvet pile carpet, 28ft. by 12ft.
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- An almost new stuffed over shaped settee, upholstered in dark blue figured tapestry, with separate squab seat
- Divan lounge easy chair, upholstered to match, with loose squab cushion seats
- 164 Ditto
- Four single standard chairs, in dark mahogany, of highback Queen Anne design, with loose Trafalgar seats upholstered to match
- A sepia reproduction, on canvas, framed and glazed, of His late Majesty King Edward VII.
- 167 Ditto of Queen Alexandra
- 168 Two excellent mahogany waiters
- A 3-bottle tantalus, in silver-plated frame, with 3 perfect hob-nailed decanters
- An Indian games box, beautifully mounted in pierced ivory, counters of ivory, engraved and inlaid
- An oak salad bowl, with white china container, mounted on E.P. base, and the pair of salad servers
- Four coloured sporting prints—Fox Hunting, by Alken, engraved by J. Harris, published by Ackermann, 1844:
 No. 1 The Meet, No. 2 Away, No. 3 The Brook, No. 4
 Who Whoop
- A magnificent mahogany sideboard, on end pedestals, shaped and reeded supports, oriel centre, surmounted with reeded columns, a mirror back of classical design, dentil cornice, 6ft. 6in.
- 174 A charming female figure in white Carrara statuary marble
- A square-shaped mahogany pianoforte stool, with lift-up seat and music container, on cabriole shaped legs
- A small Chippendale mahogany centre table, with gadroon edges, and gallery beneath
- An antique oak chest of 3 long and 2 short drawers, with original brass drop handles and escutcheons, on shaped supports
- A dark oak dressing table, with 2 deep drawers on spiral legs, with large oval-shaped bevelled mirror on spiral columns attached
- Four single dining-room chairs, in mahogany, stuffed over backs and seats in dark pegamoid
- An engraving of the late King Edward VII. and Queen Alexandra (August, 1902), and a large photograph of the thanksgiving service, 1897, framed and glazed

- A pair of Continental china vases, and a 3-handled ditto, in mazarin blue, with gilt and decorated panels
- 182 Seven pieces of "Quimper" ware
- Two blue and while decorated Chinese plates, and an old Delft ditto
- A pair of Kaga ware groups—Sage and Geisha, in coralred and black decoration

BRIC-A-BRAC.

- A number of Egyptian amulets of rare types
- Box containing collection of flint implements
- Very rare and early United States note for two-thirds dollar, issued by Congress, at Philadelphia, 1776, mounted
- Another, for 25 cents, Pennsylvania, also mounted
- A "Huasa" unction bottle, with leather decoration, 3 ditto daggers, and Peruvian pottery jug, with mask decoration
- 190 Antique drawings, paintings, and prints (2 parcels)
- 191 Coloured engraving—King George the Fourth, by Payolds, after Northcote, in oak frame, and a mezzotint ditto, by Turner, framed and glazed
- A large black and white aquatint, by Hunt, a ditto in colour—Breaking Cover, a Continental scene, and a water-colour of Venice
- 193 A 6-ft. 6-in. by 4-ft. 6-in. rug, Shirvan design, camel ground
- 194 A 6-ft. 6-in. by 4-ft. 6-in. ditto, Kazack design, red ground
- 195 A 6-ft. 6-in. by 4-ft. 6-in. ditto, Prayer design, blue ground
- 196 Carved marble figures: A group—Mayday, and 2 pieces
 —Amore and Psyche
- Ditto: Two pairs—Lady, lion and lioness, and Amore and Psyche
- 198 A pair Sheffield-plated wine coolers
- 199 Four 18th Century Georgian embroidered waistcoats
- 200 A Chinese brass lantern
- 201 Pair Sheffield-plated entrée dishes and covers, rope edges

262	Three antique rifles
263	Two ditto
264	Three ditto
265	A ditto, and accessories, in case
266	Sword, in brown leather sheath, and dress ditto
267	Sword, lion head handle, cavalry ditto, and 1 other
268	Carved ivory dagger, ivory handle dagger, metal sheath
269	Two swords, shagreen sheaths
270	Khak dah (N. Burma), and Moplah war knife, buffalo hide sheath
271	Nais hunting knife, ivory handle, and Shan knife, bamboo bound handle
272	Spear and sheath, ivory handle sword, green sheath, and 2 other articles
273	An Indian bronze cast
274	An Indian pipe
275	A brass blunderbuss
276	Double shot gun, by Joseph Manton, powder flask, for Manton gun, and shot belt for ditto
277	Double flint gun
278	Two flint pistols
	MEDICAL MSS. AND ENGRAVINGS.
279	An early 17th Century MS. in Latin and German, containing 15 treatises on Alchemy, with many interesting drawings of chemical apparatus
280	A fine early oil painting of Dr. Halse (the property of his grand-daughter, of Rye, Sussex)
281	An early engraving of a public surgical operation, an etching of the old distiller, and another (3)
282	The Cow Pock or the Wonderful Effects of the New Inoculation, by Gillray
283	Doctor Drainbarrel; Scientific Researches; Disappointed Epicures, and Hanging and Drowning (4)
284	Doctor Christianis Thier; Franciscus Gomarrius; Pictor Simon; and 7 others of scientists and philosophers (10)
285	Thackeray's Pendennis, 1849/50; Conrad's Victory, 1914 The Letters of Gertrude Bell; Two volumes of verse fine drawings, old Indian scenes, scraps, etc. (7)

4	
286	Three Currier engravings—National Game of Baseball
/ 3 / 3 PPP	Life on the Prairie, and On the Prairie
287	A bundle of books of poems, by Byron, Scott, Shelley, etc.
288	Twenty-eight old English engraved portraits
289	Fifty-five foreign ditto
290	Six old coloured sporting engravings
291	Historical engravings, 1795, etc., vignettes and plates by Bartolozzi and others, fine binding
292	Dr. Dominik Vivenot, 1764-1833; Ludwig Turkheim,
	1777-1846; Dr. Bartsch; Carl Ludwig Siegmund.
	1810–1883, lithographs
293	Andreas Stift, 1760-1836; Albrecht Daniel Thaer, 1752-
	1828; J. J. Baier, 1677–1735; Christopher Trew,
	1695–1769, mezzotint and stipple, very fine (4)
294	J. P. Bruno, 1629-1709; C. B. Behrens; J. J. Baier,
	1677–1735; F. L. C. Cropp, 1718 (4)
295	J. G. Bergen, 1660-1738; C. Strempel; Marco Aurelio
	Severino, 1580–1656; Stephan Steiger (4)
296	Paul Jenisch, 1578–1631, rare engraving by Kilian, with
	coat of arms
297	J. V. Scheid, 1651-1731; F. Bartsch; J. Vadianus
	(Watt), 1484–1551, woodcut; George Gellmann, 1605–
	$1672 \tag{4}$
298	K. F. Kaltschmid, 1706-69; N. W. Beckers, a fine im-
	pression; Daniel Superville, 1696-1770, splendid im-
	pression (3)
299	Charles Patin, 1633–94; M. C. Mezger, 1625–90 (2)
3()()	C. H. Haenel, 1716-77, fine impression; Adolf Loffler;
	V. J. Hildenbrand, 1763-1818; J. K. e. Hoser, 1770 -
	$1848 \tag{4}$
301	M. F. Lochner, 1662–1720, a fine mezzotint with coat of
	arms by Weigel
302	A. C. Lorenzutti, a fine impression; C. G. Harrach, 1761-
	1829 (2)
303	Jos. F. Quarin, 1733–1814, a fine stipple in brown
304	Paul Griesmayer; A. J. Jobert (de Lambelle), 1799–1867;
	F. X. Gunner; Franz Puffer (4)
305	L. W. Mauthner, 1806–1858; Eduard Lumpe, 1813–76;
	J. N. Martini (3)

SECOND DAY'S SALE.

On WEDNESDAY, MARCH 6th, 1929,

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon. Wednesday, 9.30 a.m. to 12 noon.

LOT	
351	Antique carved tortoise-shell paper rack
352	Inlaid ivory-handled walking stick, old ivory stick property of the great Duke of Wellington, and malacca stick
353	Old bronze incense burner
354	Two antique bronze church lamps
355	A set dessert servers in case, 4 spoons, and a sugar sifter
356	A painted china Easter egg
357	A Toby jug
358	A Toby teapot (lid), and a Chinese dog teapot (lid)
359	A painted mug, and 2 French china plates, saucer and cups
360	Two egg-shell china cups and saucers, 2 small egg-shell plates, a small cup and saucer, and a Doulton flower po
361	Fitzroy weather glass, in oak frame
362	A bronze figure, and old rosewood spice mill
363	Two nodding Japanese figures
364	Two volumes Leache's sketches, bound half morocco in red
365	A decanter, and glass paper weight

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383	An early Lambeth drug jar, and a ditto posset pot and cover, both blue and white, 17th Century
384	A 16th Century majolica ewer, in polychrome, and a rare 17th Century lustre lampholder
385	A Faenza drug vase, with inscription and shield of arms, in fine coloured scroll work, late 16th Century
386	A Delft drug vase of rare type, with cross over handle, 17th Century; a Danish ditto, and a Lambeth Delft wine jug, all blue and white
387	Three fine blue and white drug jars, with Gothic lettering in purple, 17th Century
388	A fine Sgrafito dish, with impaled Medici arms, Italian, 17th Century
389	A fine Lambeth Delft bottle, and a ditto barrel-shaped ewer, both with tulip decoration, in orange and blue, 17th Century

390	A Lambeth Delft charger boldly painted in blue, and a Bristol Delft dish, with rare polychrome decoration
391	A rare sporting print, C. Hunt, after J. F. Herring:
200	"Extraordinary trotting match against Time," 1839
392	Three Bartolozzi engravings, and another after Cosway, framed
393	Southing Order of St. Savra
394	Turkish Order, Medjidieh 37/6 Slow,
	JAPANESE CARVED IVORIES.
395	A figure—Old man and stork, 7in. 24/- hundle
396	A Group—Wood-choppers 5th 3.6.
397	Another—Man smoking, $6\frac{1}{2}$ in. A ditto, $5\frac{1}{2}$ in. Two small groups Indian carved ivory bullock carriages, on stand, with $22/\sqrt{2}$
398	A ditto, $5\frac{1}{2}$ in.
399 400	Indian carved ivery bullock carriages on stand with a
7(//)	glass shade
	ANIMAL SKINS, RUGS.
401	Three dressed lioness skins, and a lion skin with skull 28/ humble
402	Three dressed lion skins and skull
403	Black bearskin rug
404	Three dressed lioness skins, and a lion skin with skull 28 / hundle Three dressed lion skins and skull Black bearskin rug A tiger skin rug, head modelled
	NATIVE SPECIMENS, &c.
405	Old large native wooden bowl on 4 legs, cut from a solid
406	block, Fiji Islands Stone bladed adze, fitted into a wooden handle, from Fiji
407	
408	Another of different type A large executioner's knife, which has seen much service,
formany	from Comassie
(409)	A very rare Chinese executioner's sword, 6ft. in length,
410	obtained with great difficulty many years ago A desirable specimen, being a finely carved wooden
110	A desirable specimen, being a finely carved wooden object, formerly carried by members of the medical profession in old Japan, they are now quite unobtainable
	even in Japan (see Man 1903, Boku-To, or Emblem of
	the Medical Profession)

by the interest of the

	411	Three rare Australian surgical implements, used in certain 37/6 Stoceremonies
	412	Nigerian medicine man's implements, and a ditto magic lo- necklet of horns, etc.
processing p	413	African carved figure, Fiji wooden drum, stone axe, small 25 - pottery drum, and 2 African bronzes
(30/-) 6.	(14)	Fine large antique carved wooden mask, decorated with
(191) 5.	(15)	human hair, Japan An obsolete Buckinghamshire silk winder, and an antique
(31-4) 41	(16)	wig stand of unusual shape Very rare and old New Zealand chief's neck pendant of a
	117	whale's tooth, carved with a grotesque face
	(10)	African crocodile war shield, and 2 large savage war clubs 20/ Standard Andrews have a large savage war clubs 20/ Standard Large savage wa
	#10	Two good Andaman bows, and bundle of Javanese spears
	419	Two rare Burmese matchlocks, and a ditto decorated 15
	4.000	spear
	420	Three old Fiji clubs, and another
(201) 20/	(42)	Two carved chiefs' staffs, from Luzon, African ditto, and
		an unusually old sword in crocodile sheath, containing
	4.00	2 other knives
	422	Two original water-colour drawings of Maori chiefs, these were drawn in 1830 to illustrate the Missionary Papers and The New Zealanders, unique
	423	
		A wicker work arrow quiver, now quite obsolete, from Burma, decorated bead gourd, African head-rest, and a small wooden figure
	424	A turtle carapace, hide war shield, and a New Zealand 4/- wooden club
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425	Unique bow of black Khorasan steel, from the royal
	armoury of Tanjore, the reputed bow of the great
	Emperor Aurungzebe
426	A 16th Century prince's battle axe, with velvet-covered
	shaft, and long reinforce
427	Very finely inlaid buckler, or parrying shield, of steel,
	16th Century
428	Unique dagger of black Korasan steel, in fine mint state,
	richly inlaid gold, and hilt of mammoth ivory, so
	rare that no specimen is in the India Museum

429	Pair richly mounted flintlock long silver pistols (horse-
	man's), with all mounts in perfect order, late 17th
	Century

Very fine 16th Century ivory grip long dagger, with 430 double fluted blade, richly chased and inlaid silver flower studs on sheath, which contains original small

431 Another, similar type, with black horn hilt and iron mounts, minutely and richly inlaid in gold, splendid blades to each of these last two

432 Unique 15th Century ringing war mace, with gold inlays in steel

433

434

Japanese fishing rod in carved bamboo case, ebony walking stick with elephant head handle, and carved hardwood club 435

OIL PAINTINGS, ENGRAVINGS, PRINTS, &c.

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Another Property.

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	Head of man, in gilt frame; coloured engraving, by	All free	25 15
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s 475a.a.	prints, by Lawrie and Whittle, dated 1800		

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